

Name: (as you'd like it to appear in the Program)

## AUDITION FORM "Into the Woods" February 2026

Age: Height:		Eye Color:		Hair	r Color:		T-Shirt Si	ize:
Home/Cell Phone:					May we	ETEXT you?	Yes	No
Email address:								
Emergency Contact (Pa	rent if under 18)	·						
Vocal Range: (circle) Do you sing Harmony? '		SOPRANO 2 Do you read	ALTO 1 music? <b>Yes</b>	ALTO 2 <b>No</b>	TENOR 1	TENOR 2	BASS 1	BASS 2
Dance Experience:								
Special skills: (Juggling,	gymnastics, etc.)							
Other applicable Skills:	PROPS	SEWI	NG/COSTUM	1ES SET	BUILDING /	PAINTING	CHORE	OGRAPHY
Do you have any physic	al limitations? If	yes, describe:						
Past Theatre Experience	e:							
Role(s) Auditioning for:								
Will you accept any role  f not cast, would you b  f "Yes", please circle th	e willing to be o	na CREW? Ye	es No	Are you wi	lling to play	an understu	dy? <b>Yes</b>	No
LIGHTING PROPS	SOUND COSTU		MAKE-UP FRONT of	-		SET CONSTI	-	PAINTING
If auditioning with fami Are you and/or any fam throughout rehearsal a	ily members wil	ling to assist in	set constru	ction, cost	ume buildin	g, and/or ot	her volunt	

It is the policy of the Vernal Theatre to NOT discuss casting decisions.

All decisions are final. The cast list will be posted on our website: vernaltheatre.com.

List <u>ALL CONFLICTS</u> on calendar on BACK of form, now through end of production. (Work, Vacation, etc.) Any conflicts reported after casting may necessitate a change in role or withdrawal from the show.

MONDAY	TUESDSAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jan 5	6	7	8	9	10
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
12	13	14	15	16	17
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
19	20	21	22	23	24
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
26	27	28	29	30	31
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
Feb 2	3	4	5	6	7
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
9	10	11	12	13	14
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
16	17	18	19	20	21
Tech Week 6p	Tech Week 6p	Tech Week 6p	Tech Week 6p	Performance 7p	Performance 7p
23	24	25	26	27	28
	Possible added				
Performance 7p	performance		Performance 7p	Performance 7p	Performance 7p

Notice: Rehearsals are closed to the public. Rehearsals <u>typically</u> run Mon through Fri 7:00pm – 10:00pm. As performance dates approach, additional dates may be used. Show dates currently scheduled are **February 20, 21, 23, 26, 27, and 28**. There will be no double-casting therefore actors must be available for all performances.

I acknowledge that I have read the entire form and understand the commitment that I am making if I am cast. I also commit that I will be available for rehearsals and show dates as explained above. \_\_\_\_\_\_ Initial

## CONFLICTS REPORTED AFTER CASTING MAY REQUIRE THAT YOU WITHDRAW FROM THE SHOW. READ CAREFULLY AND SIGN.

I understand that Vernal Theatre: LIVE is a community theatre company and that they do not carry Worker's Compensation Insurance for cast and crew members. I accept full responsibility in the event of an accident or injury. Vernal Theatre: LIVE reserves the right to perform background checks on all participants. I understand that more than two unexcused absences from rehearsal may result in dismissal from the show. I will be responsible for personal items (i.e. shoes, makeup, etc.). I authorize and consent that Vernal Theatre: LIVE shall have the absolute right to publish, use, or sell all photographs or videos taken of me as a participant in the above production and I am not entitled to compensation. I have read and understand the information above.

By signing below, I confirm that the calendar above is correct to the best of my knowledge, that I have answered all questions honestly, and commit to the show and guidelines as explained.

Signature: _		Date:
_	THANK YOU FOR AUDITIONING.	

Vernal Theatre: LIVE is an amateur theatre company which produces plays and musicals at the Vernal Theatre. Any member of the community is welcome to audition for all roles in all shows. All performers and crew members are volunteers, seeking training and/or a performance outlet.