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THE
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THEATRE LIVE



Season
TEN
2025-2026

PRESENTS

Fiddler On the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed by Jerome Robbins

SPECIFIC DATES
Sept 12th-20th
VERNAL THEATRE: LIVE
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The Fiddler, 1913 by Marc Chagall

“Marc Chagall’s *The Fiddler* is an oil painting completed in 1913 while the artist was established in France. The quasi-cubist painting illustrates a combination of Russian and French art. Executed in a high contrast colors, the painting is a representation of a fiddler in Chagall’s village, Vitebsk. The fiddler itself is merely a singer creating music for the cross points of life of every man starting with the birth, the wedding and the death. Using contrasting colors, the artist focuses of creating a visual image of internal battle of the average individual during his lifetime using the fiddler as the key symbolic element.

In *The Fiddler* Chagall evoked his homeland. The artist’s nostalgia for his own work was another impetus in creating this painting. His cultural and religious legacy is illuminated by the figure of the violinist dancing in a rustic village. The Chabad Hasidim of Chagall’s childhood believed it possible to achieve communion with God through music and dance, and the fiddler was a vital presence in ceremonies and festivals.”

Source: <https://www.marcchagall.net/the-fiddler.jsp>



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**VERNAL THEATRE: LIVE
PROUDLY PRESENTS**

FIDDLER ON THE ROOF

BASED ON THE SHOLEM ALEICHEM STORIES
BY SPECIAL PERMISSION OF ARNOLD PERL

BOOK BY
JOSEPH STEIN

MUSIC BY
JERRY BOCK

LYRICS BY
SHELDON HARNICK

Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed and
Choreographed by JEROME ROBBINS

FIDDLER ON THE ROOF
Is presented through special arrangement with
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All authorized performance materials are also supplied by MTI.
www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.

THE FIDDLER.....	Carly Wilson
KLEYNER FIDDLER.....	Sadie Johnson
TEVYE.....	Jay Haslem
GOLDE	Claire Owens
TZEITEL.....	Korinne Peacock
MOTEL	Daniel Jackson
HODEL	Madi Haslem
PERCHIK.....	Parker Harrison
CHAVA.....	McKinley Rasmussen
FYEDKA.....	Joshua Ek
SHPRINTZE.....	Taylee Wells
BOY #1/VENDOR	Seth Haslem
BIELKE	Celestia Wilson
BOY #2/BEGGAR.....	Morris Stewart
YENTE	Kelsie Pugh
LAZAR WOLF	Joseph Stewart
MORDCHA	Justin Allred
RABBI.....	Dan Hatch
MENDEL.....	Parry Peacock
AVRAM	Zachery Bean
CONSTABLE.....	Spencer Johnson
PRIEST	Kevin Gittins
GRANDMA TZEITEL.....	Karlene Abplanalp
FRUMA SARAH.....	Sydney Hanberg
SHAINDELL	Kathryn Peacock
SASHA.....	Aaron Wilson
ENSEMBLE	MaKayla Anderson, MarKay Anderson, Grayson Cox, Annabelle Johnson, Lauren McKee, Tawnya McKee, Clara Wilson



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SCENES AND SONGS

ANATEVKA, A SMALL VILLAGE IN RUSSIA

THE TIME: 1905, ON THE EVE OF THE
RUSSIAN REVOLUTIONARY PERIOD

ACT 1

Prologue - Tradition - Full Cast

Matchmaker - Hodel, Chava, Tzeitel

If I Were a Rich Man - Tevye

Sabbath Prayer - Golde, Tevye, Ensemble

To Life - Lazar, Tevye, Ensemble

Miracle of Miracles - Motel

The Dream - Tevye, Grandma Tzeitel, Fruma Sarah, Ensemble

Sunrise, Sunset - Tevye, Golde, Full Cast

Wedding - Full Cast

~ INTERMISSION ~

ACT 2

Now I Have Everything - Perchik, Hodel

Tevye's Rebuttal - Tevye

Do You Love Me? - Tevye, Golde

The Rumor - Yente, Ensemble

Far From The Home I Love - Hodel

Chava Sequence - Tevye

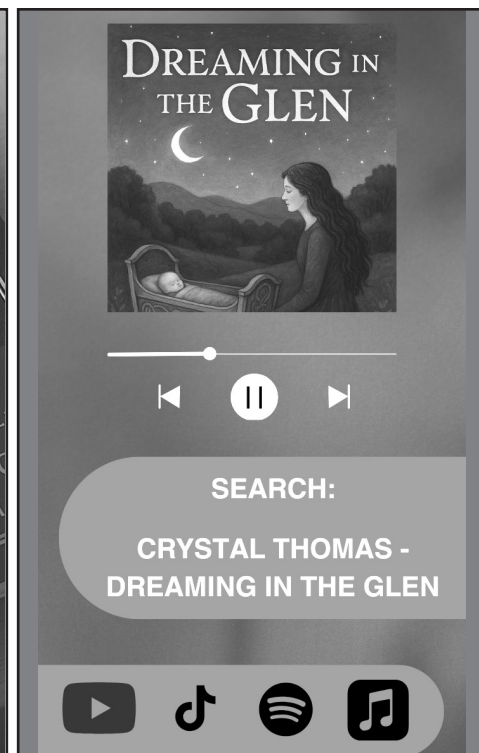
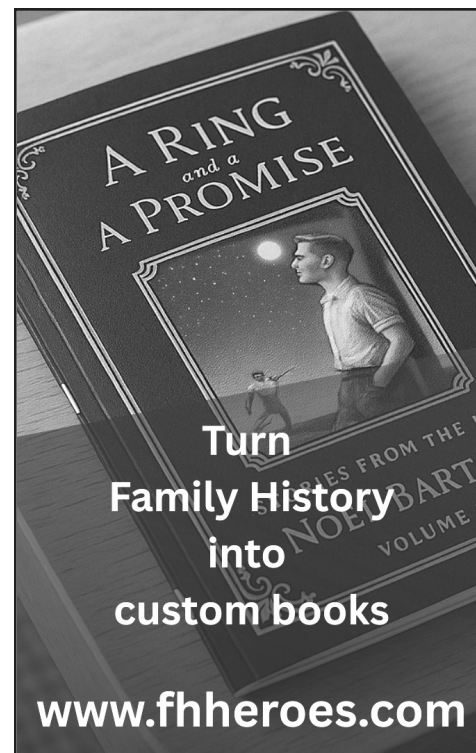
Anatevka - Full Cast

PRODUCTION TEAM

Director.....Mike Sorenson
Stage Manager.....Holly Allred
Assistant Stage Manager.....Adelle Hacking
Music Director.....Danni Harrison
Choreographer.....Jon Thomas
Assistant Choreographer.....Sydnie Hanberg
Props.....Erin Smith
Costumer.....Trisha Sorenson
Costume Assistant.....Kennedy Nelson
Sound Technician.....Matt Wallis
Light Technician.....Ashley Slaugh
Spotlights.....Evelyn Stoddard, Peter Spackman
Set Construction.....Daniel Jackson, Mike Sorenson,
Holly Allred, Justin Allred, TC George,
Jon Thomas, Bridger Thomas
Set Painting.....Karlene Abplanalp,
McKenna Christiansen, TC George
Headshots.....Joie Madison
Poster Design.....Amber Young
Playbill Layout.....Andrea Wardle

SPECIAL THANKS

Outlaw Trail Theater, Rachel Smuin,
Kenzy Anderson, Deb DeBerard



USU UINTAH BASIN EVENTS

Speaker Series: Early Childhood Education

In partnership with Central Cove Early Childhood Education Center

September 18th • 7 pm

Central Cove Early Child Learning Center

23 North 1600 West, Vernal

This event is a valuable opportunity to explore best practices, cutting-edge research, and community-based approaches to supporting young learners.

Speaker Series: Mental Connections

In partnership with Uintah Basin Medical Center.

October 8th • 7 pm

USU Uintah Basin

Roosevelt Campus

987 East Lagoon St, Roosevelt

October 9th • 7 pm

USU Uintah Basin

Vernal Campus

320 Aggie Blvd. Room B101, Vernal

Learn about the mental health resources available to you. Join us for sessions in Roosevelt or Vernal.

USU and You Radio Show

Every Thursday • 9 am

KVEL (104.5FM, 920AM)

USU and You is a weekly radio program that brings together local leaders, experts, and community voices to inform, connect, and engage listeners on topics related to education, health, culture, and everyday life in the Uintah Basin.



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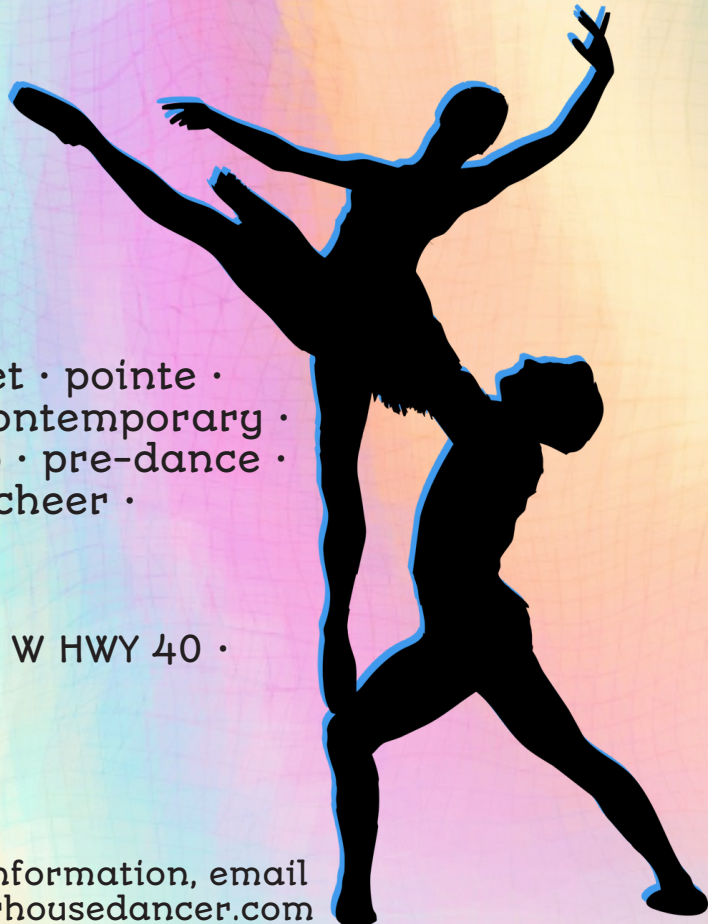
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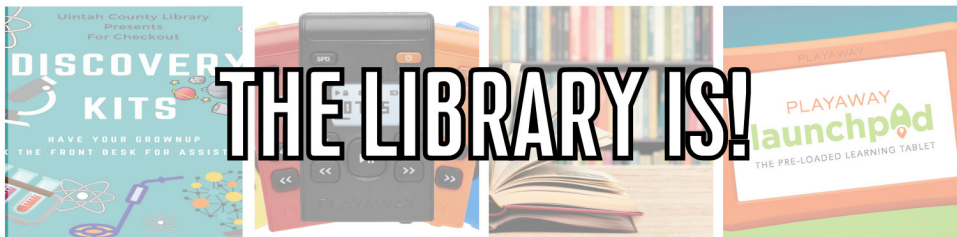


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the good book
say that?

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say that exactly, but you
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CAST BIOS



TAWNYA MCKEE *Ensemble*

Fiddler is a show on Tawnya's bucket list, because it is the first show she remembers seeing live as a child. Tawnya's passions are Faith, Music, and Family! Having the chance to perform this show with her daughter brings it all together. She has been performing in musical theatre since she was a child and is thrilled to be back performing with Vernal Theatre: LIVE.



TAYLEE WELLS *Shprintze*

"This is my fifth play and it's been so fun! I've enjoyed getting to know people and making friends, even if most of them are older. We've worked super hard on this show. Hope you enjoy it!"



ZACHERY BEAN *Avram*

Zach is excited to be a part of another awesome cast and crew and another amazing show.

DIRECTOR'S NOTE

Thank you to Vernal Theatre: LIVE, my incredible production team, and this talented cast, all of whom have supported my vision from the very beginning. Every element—from design to performance—has been bold, artistic, and imaginative.

Fiddler on the Roof is a story about change: inevitable, often unwelcome, and deeply human. While rooted in tradition, it also speaks to love, identity, conflict, community, and survival. Anatevka isn't just a place—it's a people: a fragile, beautiful web of relationships trying to make sense of a shifting world, much like we are today. The heart of this story lives in its complex, deeply human characters.

Theater invites each of us to connect and reflect in our own way. I hope this performance moves you to feel, to question, and to let what you felt tonight inform you how to live, love, and listen.

Enjoy the show!

Mike Sorenson

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CAST BIOS



PARKER HARRISON *Perchik*

"It all started when I was an unnamed baby who got turned into a teacup, turned into horse, turned sickly adolescent, turned swashbuckling cabin boy, turned flamboyant rich kid... and now a revolting bolshevik.
"What has happened to the theatre?"



PARRY PEACOCK *Mendel*

"I love my bench."



SADIE JOHNSON *Kleyner Fiddler*

Sadie auditioned to be "the Fiddler" and got cast as the smaller version of what she intended. That was a relief. She has been playing the violin for two and a half years and that has gone way too fast. You may have seen her in the Junior plays *Singin' in the Rain JR* and *Dare to Dream JR*.



SETH HASLEM *Boy #1/Vendor*

"Hello my name is Seth, this is my fifth show so I'm excited for you to see it."



SPENCER JOHNSON *Constable*

Having recently appeared on this stage as the detective "Hercule Poirot" in *Murder on the Orient Express*, Spencer decided that he needed a little more singing in his life. So here he is! He has enjoyed having two daughters join him in this production, and really appreciates his wife for running the home so papa's free to be in this show!



SYDNIE HANBERG *Fruma Sarah*

This will be Sydnie's ninth performance at Vernal Theatre: LIVE, and her first time being an assistant choreographer. "I hope that everyone enjoys the show and loves the performance just as much as I do. Of course, to my family and friends, I love you! Thank you for supporting me!"

CAST BIOS



LAUREN MCKEE *Ensemble*

Lauren has been hooked on the arts since age six, when she performed as “Little Eponine” in *Les Miserables*. Now on her seventh production, Lauren’s love for both singing and dancing has only grown! Some of her favorite productions include *Matilda*, *Anastasia*, and *Oklahoma*.



MADI HASLEM *Hodel*

:)



MAKAYLA ANDERSON *Ensemble*

“Musicals and theatre are very much a part of my family, and because of that, I have enjoyed being a part of many productions. I have, unfortunately, not been able to participate in many productions over the past few years due to college, but I am very happy and excited to be a part of *Fiddler on the Roof* now.”



MARKAY ANDERSON *Ensemble*

“I have been blessed to be in many shows here at Vernal Theatre: LIVE. It all started with *Tumbleweeds* in Season 1. Now it is Season 10 and *Fiddler on the Roof*. Each season brought more opportunities from doing lights, playing music, directing music, and playing on stage. I am forever grateful for my time with this wonderful family.”



MCKINLEY RASSMUSSEN *Chava*

“I’ve been performing since I was very little, I love singing, dancing, and acting. In my very first show, *The Nutcracker Ballet*, I was a “Snowbird”. Since then I’ve loved performing and having a space to tell the story of the characters I’ve portrayed.”



MORRIS STEWART *Boy #2/Beggar*

Morris loves anything to do with art, from classical music to graphic design. Ever since his first production, *Oliver!* he’s enjoyed being a part of the theater as well. He has been drawing for most of his life and in recent years, found joy in graphic design, too. He participated in multiple art competitions and designed the logo for the local science fair which was featured on medals and merchandise.

CAST BIOS



AARON WILSON *Sasha*

“I have been in many theatre productions over the years but *Fiddler on the Roof* is the only one I have done twice! As every good production needs a villain, I am happy to oblige. So grab some popcorn and find your seat and keep an eye out for a little Russian mischief.”



ANNABELLE JOHNSON *Ensemble*

Fiddler on the Roof: a timeless classic Annabelle is so happy to be involved in! Besides *Fiddler*, Annabelle’s most recent Vernal Theatre: LIVE show was *Fools*, also set in a Russian village where tradition drives society. Soon, Annabelle will venture “Far From the Home [She] Loves” to serve a mission in Montréal, Canada!



CARLY WILSON *The Fiddler*

Carly has done many shows and worn many hats. It’s been a hot minute since she has been on stage. *Fiddler on the Roof* is probably her favorite musical. This is her second time being cast as “the Fiddler”. This time, she doesn’t have to wear a beard.



CELESTIA WILSON *Bielke*

Celestia has done the musicals *Oklahoma* and *Oliver!*. She did an amazing job working the spotlight. Now she is on stage for the first time as Tevye’s youngest daughter. She is artistic, spunky, and loves nature.



CLAIRE OWENS *Golde*

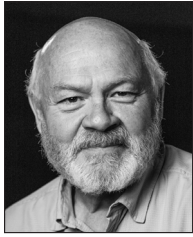
“This show has lived in my heart since I first saw it as a little girl at the Playmill Theater in West Yellowstone. Now, over thirty years later, I’m honored to step into the role of “Golde” and share this powerful story from the stage. Thank you, Vernal Theatre: LIVE, for giving me a space to play, grow, and create over the past nine years.”



CLARA WILSON *Ensemble*

Clara’s first production was *Oliver!*. She was the cutest orphan. She is hooked on theater and wants to do more shows. This is her first show at Vernal Theatre: LIVE. She is kind, funny, and a very good friend. She hopes all her friends, family, and teachers come to see the play.

CAST BIOS



DAN HATCH *Rabbi*

"As the "Rabbi" I feel I am the peacemaker, but still... just a teeny tiny bit mischievous so... "I say... I say ... Enjoy the show!"



DANIEL JACKSON *Motel*

"I am a husband, father, and a good guy playing characters on nights and weekends. The Miracles of God inspire Motel, a poor tailor, to live with courage and hope. From "Jean ValJean" to "Mr. Knightley", every role shapes me, and this one reminds me that dreams stitched with faith can come true. I'm thankful for skilled craftsmen, modern conveniences, and family traditions. Perform#26 All my Love to N&H!"



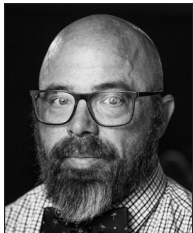
GRAYSON COX *Ensemble*

Grayson has been doing musicals with Vernal Theatre: LIVE since 2022. They have been in shows like *Forgotten Carols*, *Singing In The Rain Jr.*, *Joseph and The Amazing Technicolor Dreamcoat*, and many more! They can't wait to be a part of more shows from this lovely theater in the future.



JAY HASLEM *Tevye*

"Captain Hook to a poor milkman...not a bad track record."



JOSEPH STEWART *Lazar Wolf*

In high school, Joseph was an okay violist who tried football. He was mediocre at football before breaking his hand. It hurt to play the viola with a broken hand, so he tried theater. He was in *Camelot* and *Hamlet* before getting a theater scholarship. Somehow Joseph became a lawyer. In 2025, he tried theater again (no broken hands this time) and was cast in *Oliver!*



JOSHUA EK *Fyedka*

This is Josh's first Vernal Theatre: LIVE production, and he is honored to be able to play "Fyedka". He previously has been seen in *Oklahoma*, *Tied to the Tracks*, and *Anastasia*. He loves the story and music of *Fiddler on the Roof* and one day hopes to be able to play his own violin on a rooftop somewhere.

CAST BIOS



JUSTIN ALLRED *Mordcha*

Justin loves his wife, kids, and grandson. He also loves doing theatre with his beautiful wife.



KARLENE ABPLNALP *Grandma Tzeitel*

"*Fiddler on the Roof* is my first musical, and to have been given the opportunity to play one of my favorite characters in my favorite scene, is a dream come true! I think I've been bitten by the theatre bug! So blessed and humbled to be surrounded by such amazing talent."



KATHRYN PEACOCK *Shaindell*

Kathryn is delighted to be a part of *Fiddler on the Roof*! She previously was in *Hello Dolly!* at Outlaw Trail Theatre, and *Joseph and the Amazing Technicolor Dreamcoat* and *Kiss Me, Kate* at Vernal Theatre: LIVE. She is grateful to share this experience with this fantastic cast and especially with her son and daughter. She hopes everyone enjoys the show!



KELSIE PUGH *Yente*

Kelsie is delighted to play "Yente" in her third production at Vernal Theatre: LIVE. While much of her acting experience has been on screen, she has fallen in love with the stage and the unique energy shared between cast and audience. She is deeply grateful to her family for their generous support and to the community for joining in the joy and magic that only live theatre can create.



KEVIN GITTINS *Priest*

Kevin has been participating in theatre since the age of five. He has played shepherds, enchanted objects, and a doctor. Yet, his favorite roles are offstage as Father and Husband. He is grateful to Roselyn and Lynnette for supporting his love of performing. Mazeltov!



KORINNE PEACOCK *Tzeitel*

Korinne grew up watching *Fiddler on the Roof* and has always loved its songs, story, characters, and message. As the oldest of three daughters, she always related most with "Tzeitel" and is grateful for the chance to portray her onstage. She is also excited to be performing alongside her brother and her mom, who funnily enough, plays her mother-in-law in the show.