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Season
NINE
2024 - 2025

PRESENTS

Kiss Me Kate



Music and Lyrics by Cole Porter
Book by Sam and Belle Spewack

KISS ME, KATE is presented by arrangement with Concord Theatricals on behalf of Tams-Whitmark LLC. www.concordtheatricals.com

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SPECIFIC DATES

APRIL 11-19

VERNAL THEATRE LIVE
40 E MAIN ST. VERNAL, UT

Kent &
Gayle
Brown

7:00 PM
TICKETS: \$10.00

WWW.VERNALTHEATRE.COM

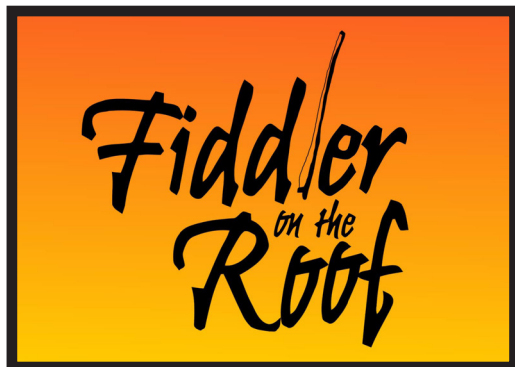


EVANS FAMILY MEDIA



SEASON TEN

Season Tickets available May 1



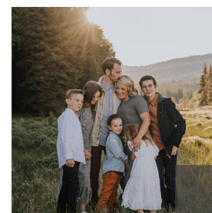
Fiddler on the Roof
September 12-20



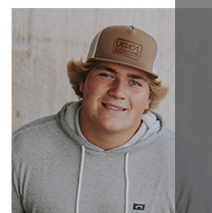
Clue the Musical
October 17-25



Annie
December 16-22



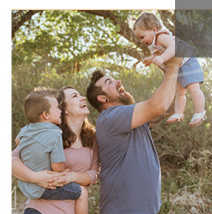
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**VERNAL THEATRE: LIVE
JR SUMMER PRODUCTION**

**DARE TO
DREAM**
A Disney MUSICAL REVUE **JR**

Auditions will be held Monday, July 7th from 6pm to 8pm.

Callbacks will follow at 8:30pm.

Auditioners must be between the ages of 8 and 16 on the day of auditions.

Show runs July 7 - August 2, with performances July 30 - August 2

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Savanna Appleman
Susan Stamper
Sylvia Jenkins
Taunia Wheeler
Theresa Rayne
Vernie Heeney
Zachery Bean

VERNAL THEATRE: LIVE PROUDLY PRESENTS



KISS ME, KATE

MUSIC AND LYRICS BY COLE PORTER
BOOK BY SAM AND BELLA SPEWACK

Musical recording provided by The MT Pit L.L.C.
www.thempit.com

KISS ME, KATE is presented by arrangement with Concord
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CAST LIST

POPS / PADUA PRIEST Bronson Merrill
HATTIE / “BIANCA” SINGER Stephanie Barker
PAUL / “BIANCA” SINGER Preston Barker
RALPH (STAGE MANAGER) Melissa Francisco
LOIS LANE / BIANCA MINOLA Korinne Peacock
BILL CALHOUN / LUCENTIO Devin Reynolds
LILLI VANESSI / KATHARINE MINOLA Crystal Thomas
DANCE CAPTAIN / GREGORY Emma Curtis
FRED GRAHAM / PETRUCHIO Andrew Bentley
HARRY TREVOR / BAPTISTA MINOLA Parry Peacock
STAGEHAND #1 / NATHANIEL Elly Young
FIRST MAN (THUG) / “AIDE” TO KATE Jeff Allen
SECOND MAN (THUG) / “AIDE” TO KATE Landyn Anderton
GEN HOWELL AIDE / GREMIO Isaac Merrick
GEN HOWELL AIDE / HORTENSIO Zach Bean
STAGEHAND #2 / PHILIP Sydnie Hanberg
STAGEHAND #3 / HABERDASHER Riley Curtis
GENERAL HARRISON HOWELL Alan Peacock
WARDROBE LADY / “BIANCA” SINGER Kathryn Peacock
ENSEMBLE Maycee Allred, Maggie Barrus,
Ryan Bartholomeusz, Kinley Rich, Samantha Saine

To My Dearest:

Nashelle, I can't thank you enough for the bold task of starting the theatre, and driving it through nine wonderful years. Countless lives have been bettered, lifelong friendships cultivated, and hearts changed through the endless stream of art and beauty created here.

Jen, thank you so much for trusting me with this role. “Fred” has truly been a dream and I am so grateful for that which we were able to build.

Taunia, you are an inspiration and the gold standard for love and compassion. Thank you for being a constant pillar in my world. Love ya.

Ken, I don't know if there is anyone who can compare with your adeptness and skill at the art of building. From Betty to Brats I am in awe of your ability to craft.

To the rest of the Production staff, Thank you for the thankless jobs of keeping us dressed, in line, in light, and sounding amazing. I love you all.

Alan, thank you for yelling at me. I need it more than you know.

Cast, know that I am always ashamed that I don't have something clever for each and every one you, but alas I am too timid to attempt one individually. Fred says, “you are unique, and I love each and every one of you.” It's such a diverse cast that has so many different talents, that I can't even begin to describe how fun it has been watching you grow and morph into this cohesive group full of love and joy. It's been so fun to reconnect with so many old friends and even more fun to meet some new ones. Well maybe not Preston, but everyone else for sure.

Devin and Korinne. I was trying to remember back to the first shows we did together. It must have been *Dolly* and *Secret Garden* respectively. You were both so great then even, but what powerhouses you have become. Korinne took a piece of my heart during *39 Steps* showing me what it means to be a true team player. I will never forget what kindness and leadership Devin showed when he walked me through the nightmare “one night only” show at *Dolly*. I can't wait to see what you two can come up with in the years to come. I'm a forever fan.

Lilli, Kate, Crystal, whoever you are, thank you from the bottom of my heart. Coming into this I was terrified that I was no longer capable of being who I want to be on stage. Your kindness, compassion, guidance, and gentleness has made this transition feel so seamless (slapping excluded for bruised reasons). I could not have asked for a better partner. You are so talented, I have been delighted to have a front row seat to all of the wonder you have been able to create. You will always be my “favorite star.” With love, Freddy.

And to anyone else who happens across this, thank you for supporting the theatre. It really means the world to me.

Love Always,

Drew



DIRECTOR'S NOTE

I've always enjoyed telling stories. I used to dream about directing either TV shows or movies. *Kiss Me, Kate* has been a really refreshing story to tell. As a show within a show, it helped me truly learn to love Shakespeare and continue to add elements of comedy throughout the show. I am truly grateful for this cast and crew for all of their hard work and dedication to putting on such a phenomenal season nine closer. Thank you for coming and I hope you leave tonight just a little bit more joyful than when you came!

Jen Curtis



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CALL

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If you aren't interested in keeping the playbill,
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on our concessions stand after the performance.

See you again soon!

SETTING AND SONGS

Setting: The Stage of Ford's Theatre, Baltimore

Time: A very warm day in June, 1948



ACT 1

Another Op'nin', Another Show - Full Cast

Why Can't You Behave - Lois & Behave

Wunderbar - Fred & Lilli

So In Love - Lilli

We Open in Venice - Katharine, Petruchio, Bianca, Lucentio

Tom, Dick or Harry - Bianca, Gremio, Hortensio & Lucentio

I've Come to Wive it Wealthily in Padua - Petruchio & Men

I Hate Men - Katharine

Were Thine That Special Face - Petruchio

Cantiamo D'Amore - Ensemble

Kiss Me, Kate - Petruchio, Katharine & Ensemble

INTERMISSION

ACT 2

Entr'acte - Petruchio, Katharine & Ensemble

Too Darn Hot - Paul & Ensemble

Where Is the Life that Late I Led? - Petruchio

Always True to You in My Fashion - Lois

From This Moment On - General Howell & Lilli

Bianca - Bill & Ensemble

So In Love (Reprise) - Fred

Brush Up Your Shakespeare - The Two Men

I Am Ashamed that Women Are So Simple - Katharine

Kiss Me, Kate (Reprise) - Katharine, Petruchio & Company

PRODUCTION TEAM

Director/Music DirectorJen Curtis
Assistant Director Isaac Merrick
Stage Manager TC George
Assistant Stage Manager Brycelynn Hunting
Choreographer Taunia Wheeler
PropsMcKenna Christiansen
Costumes Stacey Stamper
Costume Team Rachel Smuin, Karen Laub
Seamstress..... Susan Stamper
Sound TechnicianMegan Pearson
Light Technician..... Ashley Slaugh
SpotlightsRyLeigh Slaugh, Natacia Bliss
Set Construction Daniel Jackson, TC George,
Jeff Allen, Steve Allen
Set Painting McKenna Christiansen, Nashelle Jackson,
Korinne Peacock, Mike Sorenson
Headshots Joie Madison
Poster Design Katie Flaniken
Playbill Layout Andrea Wardle

SPECIAL THANKS

Roger Oblad, Jen Curtis, Emma Curtis, Riley Curtis, Skylar Curtis,
Jay Haslem, Rachel Richens, Korinne Peacock

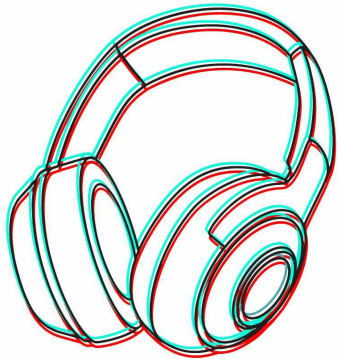
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USU Uintah Basin's Upcoming Events

Senior Send-Off Under the Stars

May 12th • 6:30pm - 9:30pm
USU Uintah Basin Vernal Campus
320 Aggie Blvd, Vernal

Seniors! Celebrate your graduation with an outdoor movie night at USU Uintah Basin.

- Enjoy FREE hot dogs and Aggie Ice Cream
- Play outdoor games including cornhole, pickleball, and more
- Learn about local scholarships and programs available at USU Uintah Basin

USU Uintah Basin Summer Concert

July 9th • 7pm
USU Uintah Basin Vernal Campus
320 N. Aggie Blvd Vernal

Join us for a FREE concert for the whole family with live music from The Proper Way. Bring your blankets/chairs and hammocks. Food trucks are invited. Tents & alcohol are not allowed.

For more information, contact Carolyn Norris at carolyn.norris@usu.edu.



UtahStateUniversity
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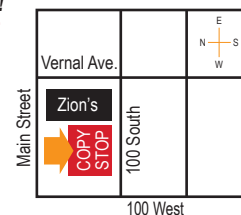
Diana Carney, LCSW

Like a lotus flower, we too rise from the mud, bloom out of the darkness, and radiate into the world.

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CAST BIOS



RILEY CURTIS *Stagehand #3 / Haberdasher*

Riley is so excited to be back on stage after a few years of not doing theatre. He is excited to be working with his sister on stage and being directed by his talented mother.
“Thank you for watching the show.”



RYAN BARTHOLOMEUSZ *Ensemble*

Ryan is excited to be back on the stage. He loves performing for people and is excited for you to enjoy the show.
“Go Dodgers!”



SAMANTHA SAINE *Ensemble*

Samantha is excited to be performing in her first show at Vernal Theatre: LIVE! This production has reawakened her passion for theater and dance, and she deeply appreciates the support she's gotten from her family and the community. She has had a wonderful time working with this amazing team and hopes you enjoy tonight's performance!



STEPHANIE BARKER *Hattie / “Bianca” Singer*

Stephanie is a fiery redhead navigating the chaos of motherhood while making an appearance in the latest musical! Teaming up with her husband for their fourth theatre duo, she's determined to bring some magic to the stage—even with a newborn in tow. Overwhelmed but unstoppable, watch this dynamic duo juggle props and parenting, proving that nothing can dim their spotlight—even sleep deprivation!



SYDNIE HANBERG *Stagehand #2 / Philip*

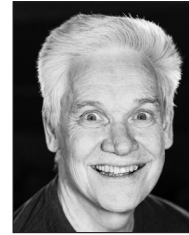
Sydnie is excited to perform with the cast of *Kiss Me, Kate* as part of her eighth performance with Vernal Theatre: LIVE. Having been involved in theatre since the age of eight, Sydnie is thrilled to bring her passion to the stage. She is deeply grateful for the unwavering support of her friends and family.
“Love you guys!” And to the audience— “Enjoy the show!”



ZACH BEAN *Gen Howell Aide / Hortensio*

Zach is excited to act in his second production at Vernal Theatre: LIVE. Despite the long commute, he loves being a part of such a wonderful group of people who make all these plays come to life.

CAST BIOS



ALAN PEACOCK *General Harrison Howell*

“Another general in another show, another opportunity to ‘yell’ at Andrew Bentley. Who could pass that up?” Alan is grateful to be doing this show with his family. After all, a family that (does) plays together...



ANDREW BENTLEY *Fred Graham / Petruchio*

“Once upon a time.....later!”



BRONSON MERRILL *Pops / Padua Priest*

“Hey my name is Bronson this is my FIRST appearance in a season musical! Some of my past favorite roles are “Cosmo Brown” from *Singin in the Rain JR*, “Earthworm” from *James and the Giant Peach JR* and “Coach Bolton” from *High School Musical JR*: my very first production! Altogether, this will be my ninth production with Vernal Theatre: LIVE!”



CRYSTAL THOMAS *Lilli Vanessi / Katharine Minola*

Crystal is so excited to be back at Vernal Theatre: LIVE! She was last seen as the Music Director for *Songs for a New World* and “Mrs. Hubbard” in *Murder on the Orient Express*. She is the wife of the most amazing and talented man, and mother to three children here and two in heaven. She is so grateful to her amazing family for letting her be a part of this special show that will have a place in her heart for many years to come.



DEVIN REYNOLDS *Bill Calhoun / Lucentio*

“I am very excited to be a part of this production of *Kiss Me, Kate*. It has definitely been the most intense as far as rehearsals go, but it has been worth it.
I hope you all enjoy. :)”



ELLY YOUNG *Stagehand #1 / Nathaniel*

Elly is so excited to be a part of this show, and her second Vernal Theatre: LIVE performance! After a year and a half sabbatical from dance, she is grateful Ms. Taunia made the cast “Too Darn Hot”. Elly has worked hard and can't wait to show off what she has learned. She thanks you for joining this show, and she hopes you have a wonderful night!

CAST BIOS



EMMA CURTIS *Dance Captain / Gregory*

Emma is thrilled to be performing in her 12th production. She has enjoyed having the opportunity to create storytelling through the arts. This show will mark her exit from Vernal as she embarks on a new adventure serving the people of Ghana for 18 months. "Thanks for coming! I hope you enjoy the show!"



ISAAC MERRICK *Gen Howell Aide / Gremio*

"My performance tonight is dedicated to my wonderful nieces Sadie and Ellie!"



JEFF ALLEN *First Man (Thug) / "Aide" to Kate*

"Every time I think I'm out, Vernal Theatre: LIVE pulls me back in! I can't be reasoned with. I don't feel pity, remorse, or fear. And I absolutely will not stop... ever, until you are entertained! So brush up your Shakespeare and enjoy the show!"



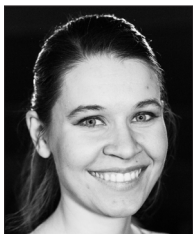
KATHRYN PEACOCK *Wardrobe Lady / "Bianca" Singer*

Kathryn enjoys being with her family on and offstage. The last time she was onstage with them was during *Joseph and The Amazing Technicolor Dreamcoat* at Vernal Theatre: LIVE. She has enjoyed working with this wonderful cast and hopes you enjoy this wonderful show.



KINLEY RICH *Ensemble*

"I have been so happy to be in this show and am honored to work with this wonderful cast. When I'm not acting, I love to play the violin, dance in ballet productions and sing. I'm so glad you came to "Brush Up on your Shakespeare" and know you'll love the show!"



KORINNE PEACOCK *Lois Lane / Bianca Minola*

Korinne grew up watching the movie *Kiss Me, Kate* and is excited to be performing it onstage with her brother and parents. She loves her family and Vernal Theatre: LIVE and is always happy when the two come together.

CAST BIOS



LANDYN ANDERTON *Second Man (Thug) / "Aide" to Kate*

Landyn is excited to be in this show. "That's it, that's all. God bless us, everyone!"



MAGGIE BARRUS *Ensemble*

This is Maggie's fourth play at Vernal Theatre: LIVE. It has been quite a while since she has been in those plays, so she is very excited to be back! "Enjoy the show!"



MAYCEE ALLRED *Ensemble*

Maycee is so excited to be in this production of *Kiss Me, Kate* at Vernal Theatre : LIVE. The dancing, the singing, all of it is spectacular. Audiences aren't prepared for this wonderful show. Maycee is grateful for the new friendships and rekindling of old ones. "Enjoy the show!"



MELISSA FRANCISCO *Ralph (Stage Manager)*

Melissa has four children who are her whole world. *Kiss Me, Kate* is the fourth production she has been in and she is grateful to all the family who make it possible for her to do shows. Melissa loves to crochet and has a book buying problem. She also dreams of being a published novelist someday.



PARRY PEACOCK *Harry Trevor / Baptista Minola*

"Interestingly enough, this is the second time I've played my sister's father in a play. All jokes aside, I'm glad that we're finally dipping our toes into some Shakespeare. I've been enjoying the speech and acting that goes with that."



PRESTON BARKER *Paul / "Bianca" Singer*

From the womb of his mother to stage of all the plays! Preston is excited to do this show, have a good time and improve his nunchuck skills.