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THE
Vernal
THEATRE LIVE



Season
NINE
2024 - 2025

PRESENTS

songs for a new world

Music and Lyrics by
JASON ROBERT BROWN

Originally Produced by the WPA Theatre,
New York City, 1995

Original Orchestration by Brian Besterman and
Jason Robert Brown

Songs for a New World
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

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SPECIFIC DATES

JANUARY 17-25

VERNAL THEATRE LIVE
40 E MAIN ST, VERNAL, UT

Friends of
The Theatre

7:00 PM

TICKETS: \$10.00

WWW.VERNALTHEATRE.COM



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M-H: Noon to Midnight / Fri: Noon to 2 AM

Sat: 10 AM to 2 AM / Sun: Closed



TICKETING & THEATRE POLICIES

- Doors open 30 minutes prior to each performance.
- All seats are reserved – you must be seated prior to the performance.
- Late-comers will be seated at the house management's discretion.
- Vernal Theatre: LIVE! accepts no responsibility for inconvenience to late-comers.
- Vernal Theatre: LIVE! is not responsible for missed performances by Season ticket holders. Please reserve your tickets in a timely manner.
- No cell phones, pagers with alarms or any other electronic devices.
- No photography, video or audio recording.
- No outside food or drink.
- Restrooms are located at the front of the theatre in the lobby.

ADMISSION INFORMATION

- Purchase tickets online at vernaltheatre.com/tickets
- Ticket prices include a \$1 processing fee per ticket when purchased at the box office.
- The box office opens 30 minutes prior to show start time.
- Fire codes require that each patron, including children, have a ticket
- Lap-seating is prohibited.
- For sponsorship and advertising opportunities contact Nashelle Jackson at 435.219.2987 or vernaltheatre@gmail.com

HOUSE RULES/THEATRE ETIQUETTE

- NO CAMERAS OR RECORDING DEVICES OF ANY KIND ARE ALLOWED WHILE THE SHOW IS IN PROGRESS.
- It is against copyright laws to take photographs or video or audio recording of any kind during the performance.
- You are welcome to take photographs in the lobby and with the actors after the show.
- Turn off and put away all electronic devices prior to entering the theatre.
- Arrive at least ten minutes before curtain time.
- In consideration of patrons already seated in the theatre, reserved seating will be held until curtain, after which alternative seating will be used.
- When traveling to performances, please allow ample time for traffic delays, road construction and parking.
- In live theatre, the actors can SEE AND HEAR the audience. Please be respectful of the actors by not whispering or talking during the performance.
- As a courtesy to other audience members, please ensure that children at performances are not disruptive during the show.
- Please adhere to guidelines about age-appropriateness online.
- Concessions are available in the lobby during intermission.
- Do not place your feet on the chair in front of you or on the stage.
- Applause is appreciated.
- During curtain call do not rush to the exits. Remain in your seat until the performance has completely ended and the house lights have been turned on.
- Smoking – including vaping or the use of e-cigarettes – is prohibited in or within 100 feet of the Vernal Theatre.

VERNAL THEATRE: LIVE PROUDLY PRESENTS



SONGS FOR A NEW WORLD

MUSIC AND LYRICS BY
JASON ROBERT BROWN

Originally Produced by the WPA Theatre,
New York City, 1995
(Kyle Renick, Artistic Director)

Original Orchestration by Brian Besterman
and Jason Robert Brown

SONGS FOR A NEW WORLD
is presented through special arrangement with
Music Theatre International (MTI).
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are also supplied by MTI.

www.mtishows.com



ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.

CAST LIST

WOMAN 1Sydnie Hanberg
WOMAN 2Jen Curtis
MAN 1Derek Meanea
MAN 2Isaac Merrick



LIST OF SONGS

Act I

Opening Sequence I: The New World - Company
Opening Sequence II: On the Deck of a Spanish Sailing Ship,
1492 - Man 1, Company
Just One Step - Woman 2
I'm Not Afraid of Anything - Woman 1
The River Won't Flow - Man 2, Man 1, Company
Transition to: Stars and the Moon - Woman 1
Stars and the Moon - Woman 2
She Cries - Man 2
The Steam Train - Man 1, Company

Intermission

Act II

The World Was Dancing - Man 2, Company
Surabaya-Santa - Woman 2
Christmas Lullaby - Woman 1
King of the World - Man 1
I'd Give It All For You - Man 2, Woman 1
Transition to: The Flagmaker, 1775 - Man 1
The Flagmaker, 1775 - Woman 2
Flying Home - Man 1, Company
Final Transition: The New World - Company
Hear My Song - Company



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Elizabeth Young

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Dear Cinderella, Liza, Sarah, Boss Lady,
Mr. Kodaly, Ariel, and my favorite
Snobby Waiter,

Congratulations on your show! I know you
as characters that we played together on
stage and I know you as friends.
Love you all to pieces.
Can't wait to see you shine!

Love you friends!
Break a leg!

Amalia, Vi, Dorcas, etc.
or just Danni





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USU Uintah Basin's Speaker Series

Presenting:

February 11 • Clair Canfield
Conflict Transformation

March 18 • Judge Clark McClellan
Still “hold[ing] the world together”:
Personal reflections on life in the Uinta Basin from 1975
through 2025, and aspirations for the Basin for the next
50 years

7:00 pm at USU Uintah Basin
320 N. Aggie Blvd Vernal

We are excited to bring the Uintah Basin Speaker Series, providing insightful, relevant community topics to spark conversations. Each speaker's presentation will be broadcast live. Videos from the series will be published on this page a few days after the event.

For more information visit aggie.link/vernal-live or scan the QR code.



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Uintah Basin





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THE
Vernal 
THEATRE LIVE

Season
NINE



COMEDY:
The Nerd
February 21
-
March 1

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treat patients who may be experiencing
a heart attack.



Ashley Regional
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435.789.3342

AshleyRegional.com



MUSICAL:
Kiss Me Kate
April 11-19

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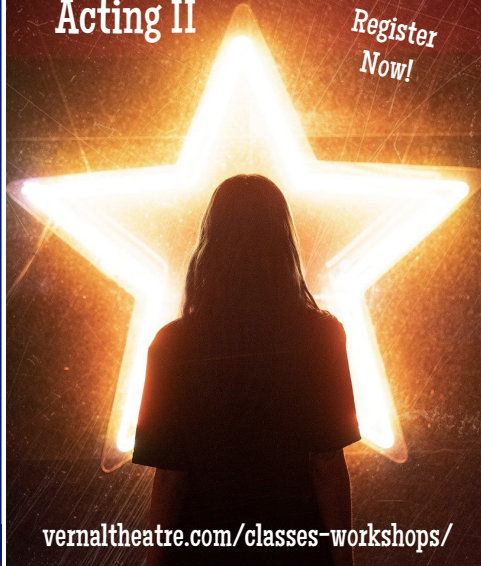


www.vernalchamber.com

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Beginning Acting Acting II

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Now!



vernaltheatre.com/classes-workshops/

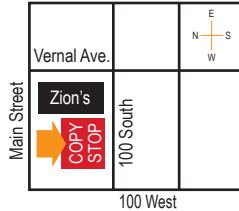
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March 19-20,
2025 6:30 PM

Vernal Middle School
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Wednesday - Thursday

\$15 - family

\$8 - adult

\$5 - student

Under 14 must be
accompanied by adult.

uintahschoolsfoundation.org



Josh Goforth

Josh grew up in North Carolina surrounded by the music and stories of his ancestors. He is a highly accomplished storyteller musician playing close to 20 instruments. He has performed in all 50 states and all around the world.



Amy Bluemel

Amy is a member of the Chickasaw Nation. She is an award-winning storyteller and educator, artist, and stomp dancer. Her appreciation for cultural awareness came at an early age. She shares Chickasaw and tribal customs with audiences of all ages.

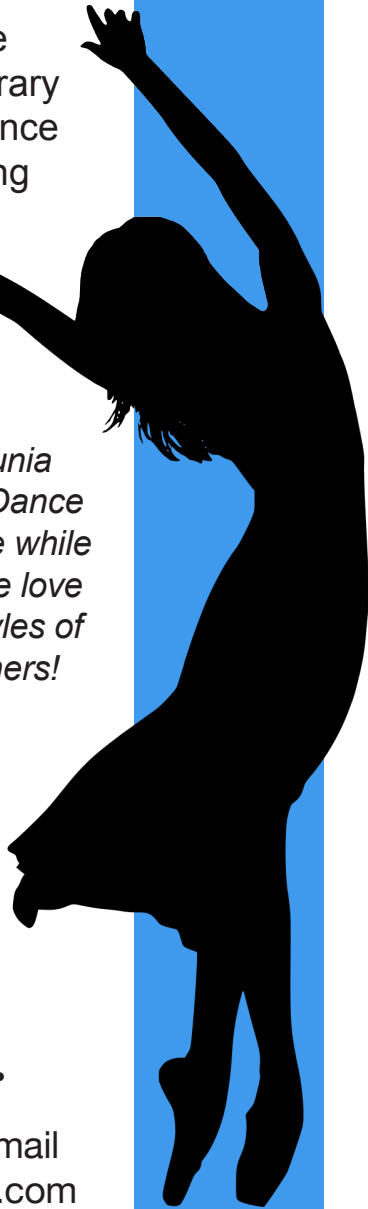
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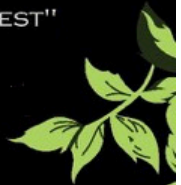
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Vernie Heeney
Zachery Bean

PRODUCTION TEAM

Director/ChoreographerMegan Pearson
Music DirectorCrystal Thomas
Assistant Music Director Elizabeth Young
Stage Manager Kristin Meanea
Assistant Stage Manager Riley Young
CostumesRelin Wallis, Aurora Wallis
Props Erin Smith
Sound TechnicianKenzy Anderson
Light Technician..... Emma Curtis
SpotlightsGrayson Cox, Sadie Wardle
Set Construction Daniel Jackson, Derek Meanea,
Isaac Merrick, Jen Curtis, Sydnie Hanberg
Set PaintingNashelle Jackson, Sydnie Hanberg,
Emma Curtis, Isaac Merrick, Jen Curtis,
Daniel Jackson, Riley Curtis,
Skyler Curtis, Gunner Curtis
Pianist..... Elizabeth Young
ViolinAnnika Rust
Cello Quinn Meanea
Bass..... Amelia Watkins
Percussion..... Cami Merkle
Headshots Joie Madison
Poster Design Katie Flaniken
Playbill Layout Andrea Wardle



SPECIAL THANKS

Roger Oblad, TC George, Karilyne Pearson

CAST BIOS



DEREK MEANEA *Man 1*

“Oooooo boy. This is a doozy of a show. This has been such a challenging and rewarding experience for me, and I hope you can see how much work we’ve put into this for you! I have loved doing this show so much, I hope you enjoy it! Also, if it’s your birthday today, Happy birthday! ;)”



ISAAC MERRICK *Man 2*

“This show is special for me for many reasons. One of them being this is my 40th production I’ve been a part of in my life and the other being just how much I’ve come to love this show and what I’ve learned from it. Don’t be afraid to take risks and do what makes you happy. Also a big thank you to Vernal Theatre: LIVE for creating a wonderful, safe, place to do what I love! I hope you all enjoy the show!”



JEN CURTIS *Woman 2*

Jen is feeling grateful to be performing in such an amazing show. She has enjoyed the challenge of taking on the various characters and learning difficult music. She’s grateful for all of the production and cast who have chosen to work so hard to create this story that will bring laughter, tears, deep thought and a bit of hope. “Thank you to my family for enduring endless reruns of music and holding down the fort while I got to grow in storytelling! I love you! Enjoy the show!”



SYDNI HANBERG *Woman 1*

Sydnie has been in love with musical theatre since she was little, finding joy and inspiration in every song and story. She is thrilled to be part of *Songs for a New World* and to share this incredible experience with such a talented cast and creative team. This is her eighth production at Vernal Theatre: LIVE. Sydnie would like to thank her friends, family and mentors for their endless support and encouragement. She hopes you enjoy the show as much as she has loved being a part of it.

DIRECTOR’S NOTE

This show is about one moment. The moment of decision. Where everything could wildly succeed or utterly fail. Where your entire life is about to change.

Songs For A New World explores these moments through multiple stories about various characters and all of their different moments. We find moments of humor and heartbreak. Love and loss. Moments that change their lives for the better, and some for the worse. Creating this show and making it what it is has been a beautiful challenge and immensely rewarding. I was nervous about doing a good job, especially because with the ambiguity of the script, it leaves a lot of room for interpretation and is easy to do wrong. However, I have been blessed with the most incredible team and cast who have worked so hard and put their hearts and souls into our production. And because of all the people who have contributed, I can confidently say that we have created something beautiful. I am so grateful for everyone involved in this production. We have created a community, a family, that has given us a space for vulnerability, security, trust, and love. Without these people, our show would not be what it is. And thank you for attending our show. I hope it touches your heart as much as it has touched all of ours. And maybe, if you listen to the song that we sing, we’ll be fine.

Megan Pearson



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Thank you for your patronage at our show! If you aren’t interested in keeping the playbill, please leave it in one of the boxes located on our concessions stand after the performance.

See you again soon!