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Season EIGHT
2023 - 2024



A musical Based on the Play by SIR J.M. BARRIE

PETER PAN

PETER PAN is presented through special arrangement with Music Theatre International (MTI). www.mtishows.com

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SPECIFIC DATES

APRIL 12-20

7:00 PM

ADULTS: \$10
CHILDREN: \$8

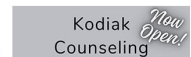


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PETER PAN

A Musical Based On The Play By
SIR J.M. BARRIE

Lyrics By
CAROLYN LEIGH
Additional Lyrics By
BETTY COMDEN and ADOLPH GREEN

Music By
MORRIS (MOOSE) CHARLAP
Additional Music By
JULE STYNE

“In 1929 Sir J.M. Barrie bequeathed Peter Pan to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today’s performance of Peter Pan is helping towards making the hospital the incredible center of hope it is today.”

PETER PAN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com



ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

CAST LIST

PETER PAN	Mikayla Peacock
WENDY.....	Emily Anne Walker
JOHN.....	Kevin Gittins
MICHAEL.....	Isaac Merrick
MR. DARLING/HOOK.....	Derek Hopper
MRS. DARLING/INDIAN.....	Mariah Ottesen
NANA/SMEE.....	Derek Meanea
SLIGHTLY	Daniel Wells
TOOTLES	Haydn Carson
CURLEY	Grayson Cox
NIBS	Parry Peacock
STARKEY.....	Justin Allred
CECCO.....	TC George
NOODLER	Kara Lalliss
MULLINS.....	Zachery Bean
TIGER LILY/SHADOW	Maycee Allred
INDIAN/JANE	Keira Wallis



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TICKETING & THEATRE POLICIES

- Doors open 30 minutes prior to each performance.
- All seats are reserved - you must be seated prior to the performance.
- Late-comers will be seated at the house management's discretion.
- Vernal Theatre: LIVE! accepts no responsibility for inconvenience to late-comers.
- Vernal Theatre: LIVE! is not responsible for missed performances by Season ticket holders. Please reserve your tickets in a timely manner.
- No cell phones, pagers with alarms or any other electronic devices.
- No photography, video or audio recording.
- No outside food or drink.
- Restrooms are located at the front of the theatre in the lobby.

ADMISSION INFORMATION

- Purchase tickets online at vernaltheatre.com/tickets
- Ticket prices include a \$1 processing fee per ticket when purchased at the box office.
- The box office opens 30 minutes prior to show start time.
- Fire codes require that each patron, including children, have a ticket
- Lap-seating is prohibited.
- For sponsorship and advertising opportunities contact Nashelle Jackson at 435.219.2987 or vernaltheatre@gmail.com

HOUSE RULES/THEATRE ETIQUETTE

- NO CAMERAS OR RECORDING DEVICES OF ANY KIND ARE ALLOWED WHILE THE SHOW IS IN PROGRESS.
- It is against copyright laws to take photographs or video or audio recording of any kind during the performance.
- You are welcome to take photographs in the lobby and with the actors after the show.
- Turn off and put away all electronic devices prior to entering the theatre.
- Arrive at least ten minutes before curtain time.
- In consideration of patrons already seated in the theatre, reserved seating will be held until curtain, after which alternative seating will be used.
- When traveling to performances, please allow ample time for traffic delays, road construction and parking.
- In live theatre, the actors can SEE AND HEAR the audience. Please be respectful of the actors by not whispering or talking during the performance.
- As a courtesy to other audience members, please ensure that children at performances are not disruptive during the show.
- Please adhere to guidelines about age-appropriateness online.
- Concessions are available in the lobby during intermission.
- Do not place your feet on the chair in front of you or on the stage.
- Applause is appreciated.
- During curtain call do not rush to the exits. Remain in your seat until the performance has completely ended and the house lights have been turned on.
- Smoking - including vaping or the use of e-cigarettes - is prohibited in or within 100 feet of the Vernal Theatre.

PRODUCTION TEAM

- DirectorNashelle Jackson
Music DirectorKarilynne Pearson
Stage Manager Korinne Peacock
Assistant Stage Manager Ashley Slaugh
Costumes Stacey Stamper, Holly Allred
PropsMcKenna Christiansen
Sound TechnicianMegan Pearson
Light Technician..... Kristin Meanea
Spotlight Technicians Bronson Merrill, Eligh Richardson
"Ugh A Wug" Choreography Jon Thomas
"Hook's Waltz" Choreography.....Alisa Cook
Set Construction Daniel Jackson, TC George, Justin Allred, Korinne Peacock, Ashley Slaugh
Ship's Wheel..... Justin Allred
Set Painting Mikayla Peacock, Zach Bean, Daniel Wells, Nashelle Jackson, Megan Pearson
House ManagerMegan Hirschi
Headshots Joie Madison
Poster Design Katie Flaniken
Playbill Layout Andrea Wardle



Special Thanks

Roger Oblad, Claire Owens, Andrea Wardle,
2020 Cast of Peter Pan

SYNOPSIS OF SCENES

ACT I

Scene 1 - The Nursery of the Darling Residence

ACT II

Scene 1 - Neverland

INTERMISSION

ACT III

Scene 1 - Neverland Home Underground

Scene 2 - The Pirate Ship

Scene 3 - The Nursery of the Darling Residence

Scene 4 - The Nursery many years later



Director's Note

In 1906, The Century Magazine published an article that stated “New York needed “Peter Pan”. The play came at one of those discouraged moments when the public mind was occupied ... with huge and vexing problems and with things that were going wrong. ... At such a moment came Peter Pan ... teaching us to look at life from the child’s point of view.”

4 years ago, Vernal Theatre: LIVE needed “Peter Pan’. We were two weeks into rehearsal when the pandemic shut down our in-person rehearsals. We postponed our opening until we could do it at 30% capacity, and after weeks of Zoom rehearsals, we spent one week together as a full cast before opening night. It was the most incredibly beautiful experience with memories that I treasure.

While we are not in a pandemic right now, the words from 1906 are still applicable. It is so easy to be “occupied with huge and vexing problems” and even little ones. “Peter Pan” has the remarkable ability to bring light to dark places, to give joy to sad hearts, and to inspire minds to fly. I am forever grateful for this cast and team who made this journey so magical. Thank you for the adventure, the fun and games, and especially the love. To D & H - you are my happy thoughts. To the audience - I hope you can believe with us, even for just a moment. Thank you for making our storytelling possible.

Nashelle Jackson

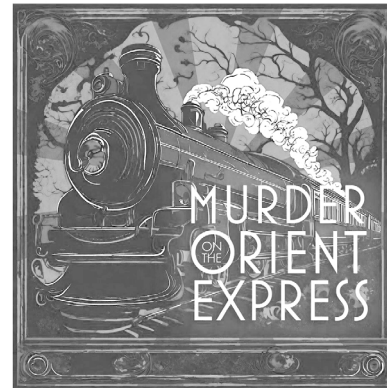
THE
Vernal
THEATRE LIVE

Season
NINE
2024

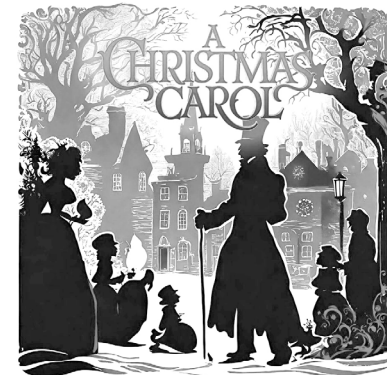
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October 18-26



A Christmas Carol
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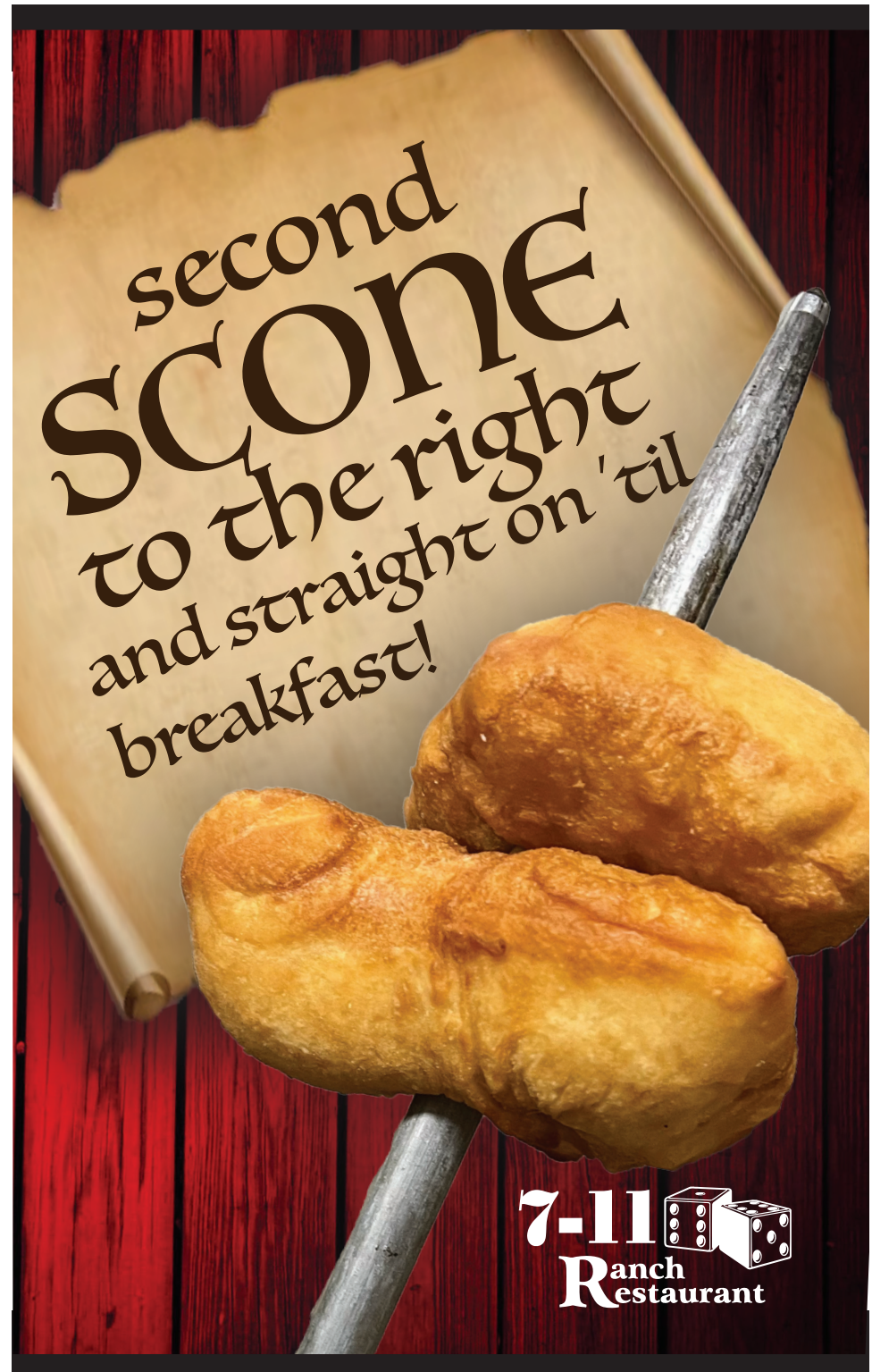
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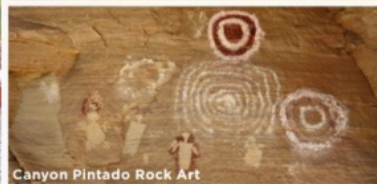
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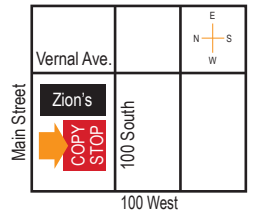


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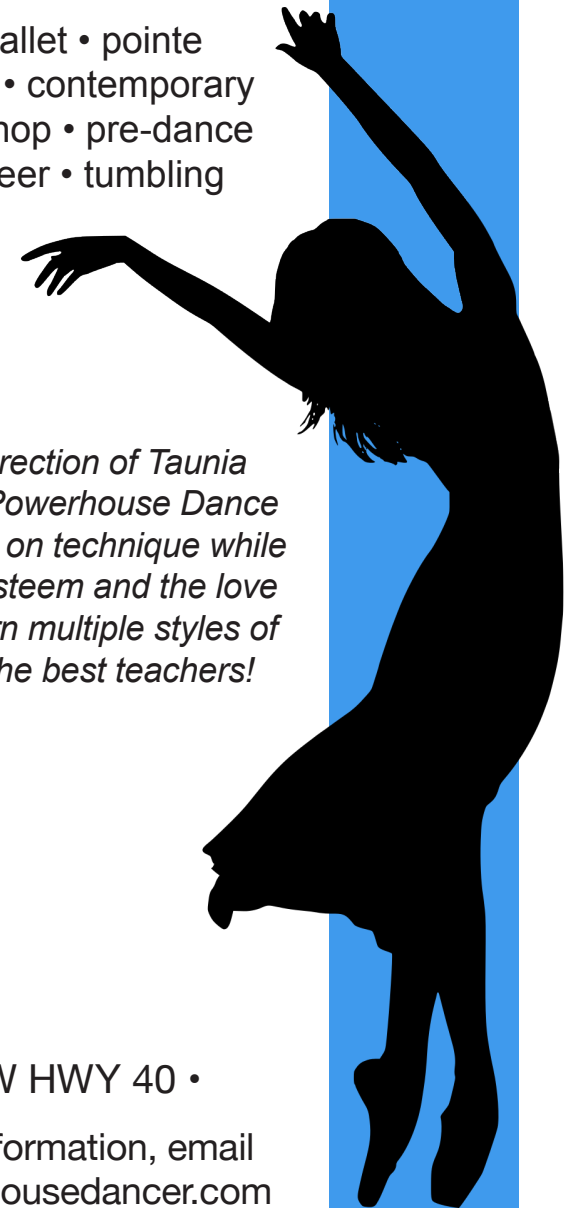
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Tawyna Fowler
Vana Powell

CAST BIOS




TC GEORGE Cecco

"Ahoy there!" Thank you so much for coming to our show today! From being in the tech-booth four years ago to being on stage this go around has been an amazing journey! Thank you my family and friends who have supported me through my crazy adventures because "To live... To live will be an awfully big adventure" -*Peter Pan*, Hook.



ZACHERY BEAN Mullins

Zach is new to the theatre, but is excited for his first performance. Zach enjoys playing the ukulele, singing, and playing games with friends and family. He is looking forward to performing in the theatre more.



Music by George Stiles
Book and Lyrics by Anthony Drewe

CAST BIOS



KEVIN GITTINS *John*

Kevin is thrilled to be part of *Peter Pan* as his second show with Vernal Theatre: LIVE! He is grateful to his wife, family, and friends for their support. "Enjoy the show!"



MARIAH OTTESEN *Mrs. Darling/Indian*

Mariah is thrilled to be part of *Peter Pan*. She enjoys being part of the show with many wonderful and talented actors and actresses. She has been in previous shows such as *A Tale of Two Cities*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Cinderella*. She enjoys telling stories and bringing characters to life. She hopes the show will bring you magic and wonderment!



MAYCEE ALLRED *Tiger Lily/Shadow*

"I am so excited to be part of this production of *Peter Pan*. It's my fourth show at VT:L and it's been my favorite by far. I've made such amazing friends and reconnected with old ones. I hope everyone loves the show!"



MIKAYLA PEACOCK *Peter Pan*

Mikayla has loved watching and participating in the shows at Vernal Theatre: LIVE ever since it opened. During the theatre's last production of *Peter Pan*, she watched the show from the light booth and now she's excited to see the magical story from onstage! She loves her family very much and is grateful for their examples and support!



PARRY PEACOCK *Nibs*

"WAAAAAH!!!"

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CAST BIOS



DANIEL WELLS *Slightly*

Daniel is thrilled to be in his sixth production here at VT:L throughout its eight seasons. It has been his pleasure to be in roles such as “John Brook” in *Little Women*, “Mr. Fezziwig”, “Bob Cratchit”, and “Scrooge” in three different runs of *A Christmas Carol*, and tootin’ a jug in *Seven Brides For Seven Brothers*. Being cast as a lost boy has been a fascinating challenge and he is grateful to his daughter Savannah and his students at Maeser Elementary for the inspiration. He would also like to thank his wife Rachel for supporting and encouraging him to stretch in his talents. Enjoy the show!



DEREK HOPPER *Mr. Darling/Hook*

Derek is thrilled to be a part of this production of *Peter Pan*. He attended The School of Creative and Performing Arts in San Diego and has performed in more than 40 plays. Some of his favorite roles include: *The Music Man* “Harold Hill”, *Brigadoon* “Tommy Albright”, *The Mousetrap* “Sgt. Trotter”, and *Joseph ... Dreamcoat* “Reuben”. Derek was the lead show announcer for “Muscle Beach” at SeaWorld. He loves this cast and is excited to share this production with all who attend.



DEREK MEANEA *Nana/Smee*

Derek is excited to be returning to the same musical that began his theatre journey four years ago. Since then he has gifted audiences with his stage presence in shows such as *Almost Maine*, *Footloose*, and more. He hopes you enjoy him in this production of *Smee, the Musical*. “Oh, and if it’s your birthday, Happy Birthday!”



EMILY ANNE WALKER *Wendy*

“I am delighted to be back on stage to play “Wendy” again. This role has been one of my all time favorites and having the opportunity to revisit the character has been an absolute dream. Many thanks to Nashelle for believing in and loving Neverland as much as I do. And of course a huge thank you to Rick and Riker, you two are my favorites in the whole town. ;)”



GRAYSON COX *Curley*

“This is my fourth musical ever! *Peter Pan* has been one of my favorite stories since childhood. I’m so grateful I have a chance to help tell this magical story for all of you.”

CAST BIOS



HAYDN CARSON *Tootles*

Haydn is excited to be performing in his first ever theatre production as “Tootles the Lost Boy” with Vernal Theatre: LIVE. He would like to thank his lovely wife and two kids for their considerable support and encouragement. He would also like to thank Vernal Theatre: LIVE for taking a chance on him. This has been a great experience. “If you’ve ever thought that this is something you want to experience, just try out. Who knows, you just might make it.”



ISAAC MERRICK *Michael*

Fresh from playing a school teacher in a fictional town in Russia, Isaac is excited to be playing a five year old with a teddy bear on a fictional island. This is Isaac’s 12th on stage here at VT:L and he’s excited to share the magic of *Peter Pan* with all of you.



JUSTIN ALLRED *Starkey*

Justin has been doing theater since high school, running lights and building sets. This is his third time being on stage and he has had so much fun working with this amazingly talented cast.



KARA LALLISS *Noodler*

“Hi! I’m Kara Lalliss. I am a loving and caring person with a fun personality. I love being in this show and I am so excited to share it with you! Thanks for all the support and I hope you love the show as much as I do! See you there!”



KEIRA WALLIS *Indian/Jane*

“I’m so glad to have *Peter Pan* be my second show with Vernal Theatre: LIVE. I enjoyed every minute of it and have loved working and getting to know so many fun people; and I have learned so much from everyone! In this show I get to do so many things that I never thought I would be able to do or get to do. I hope you enjoy this super sweet show as much as I do!”