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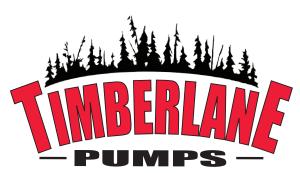












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VERNAL THEATRE: LIVE PROUDLY PRESENTS



Rodgers + Hammerstein's

CINDERELLA

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob Music Adaptation & Arrangements by David Chase

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization www.concordtheatricals.com
Performance & rehearsal musical tracks provided by Right On Cue Services www.RightOnCueServices.com



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CAST LIST

0, 10 1 2	
ELLA	Megan Pearson
TOPHER	•
LORD PINKLETON	Landyn Anderton
SEBASTIAN	TC George
MARIE	Karilynne Pearson
JEAN-MICHEL	Preston Barker
MADAME	Crystal Thomas
GABRIELLE	Stephanie Barker
CHARLOTTE	Aurie Harrison
FOX/Footman	
RACCOON/Driver	Maycee Allred
LADY OF RIDICULE	Stacey Stamper
KNIGHTS/LORDS/Ensemble	
	Justin Allred
	_ Kevin Gittins
	Parry Peacock
KNIGHTS/Ensemble	Ashlvn Adams
	Keira Wallis
	Madi Miller
	Mariah Ottesen
	Maycee Allreed
	,
LADIES OF COURT/Ensemble	Ashley Slaugh
	Aurora Wallis
	Jaedee Walker
	Korinne Peacock
	Rachel Wells
	Stacey Stamper



Trina Christensen

Jon Thomas • Elena Chock • Ren Anderton • Roger Oblad



TICKETING & THEATRE POLICIES

- Doors open 30 minutes prior to each performance.
- All seats are reserved you must be seated prior to the performance.
- Late-comers will be seated at the house management's discretion.
- Vernal Theatre: LIVE! accepts no responsibility for inconvenience to late-comers.
- Vernal Theatre: LIVE! is not responsible for missed performances by Season ticket holders. Please reserve your tickets in a timely manner.
- No cell phones, pagers with alarms or any other electronic devices.
- No photography, video or audio recording.
- No outside food or drink.
- Restrooms are located at the front of the theatre in the lobby.

ADMISSION INFORMATION

- Purchase tickets online at vernaltheatre.com/tickets
- Ticket prices include a \$1 processing fee per ticket when purchased at the box office.
- The box office opens 30 minutes prior to show start time.
- Fire codes require that each patron, including children, have a ticket
- Lap-seating is prohibited.
- For sponsorship and advertising opportunities contact Nashelle Jackson at 435.219.2987 or vernaltheatre@gmail.com

HOUSE RULES/THEATRE ETIQUETTE

- NO CAMERAS OR RECORDING DEVICES OF ANY KIND ARE ALLOWED WHILE THE SHOW IS IN PROGRESS.
- It is against copyright laws to take photographs or video or audio recording of any kind during the performance.
- You are welcome to take photographs in the lobby and with the actors after the show.
- Turn off and put away all electronic devices prior to entering the theatre.
- Arrive at least ten minutes before curtain time.
- In consideration of patrons already seated in the theatre, reserved seating will be held until curtain, after which alternative seating will be used.
- When traveling to performances, please allow ample time for traffic delays, road construction and parking.
- In live theatre, the actors can SEE AND HEAR the audience. Please be respectful of the actors by not whispering or talking during the performance.
- As a courtesy to other audience members, please ensure that children at performances are not disruptive during the show.
- Please adhere to guidelines about age-appropriateness online.
- Concessions are available in the lobby during intermission.
- Do not place your feet on the chair in front of you or on the stage.
- Applause is appreciated.
- During curtain call do not rush to the exits. Remain in your seat until the performance has completely ended and the house lights have been turned on.
- Smoking including vaping or the use of e-cigarettes is prohibited in or within 100 feet of the Vernal Theatre.





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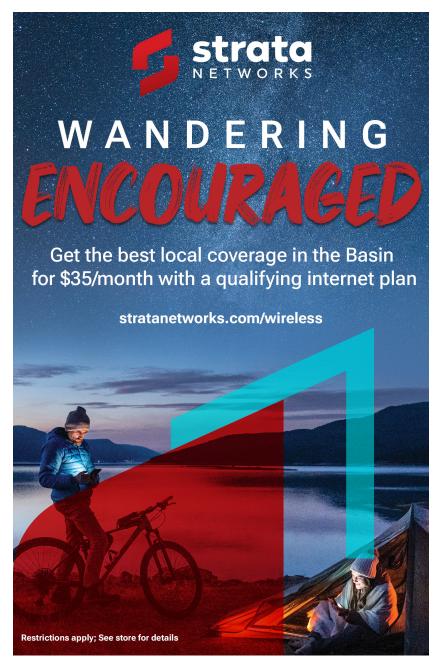


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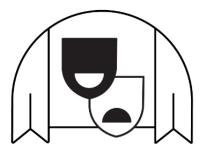
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ACT I

Prologue - Ella & Chorus

Me, Who Am I - Topher, Sebastian, Lord Pinkleton, Knights
In My Own Little Corner - Ella
In My Own Little Corner Tag - Ella & Topher
Your Majesty - Lord Pinkleton & Topher
The Prince is Giving A Ball / Now Is The Time - Sebastian, JeanMichel, Lord Pinkleton, Madame, Crowd
Cinderella March - Madame, Gabrielle, Charlotte
In My Own Little Corner (Reprise) - Ella & Marie
Impossible - Ella & Marie
It's Possible - Ella, Marie, Chorus
Ten Minutes Ago - Topher & Ella
Ten Minutes Ago (Reprise) - Ella, Topher, Lord Plnkleton, Guests

~ INTERMISSION ~

ACT II

Stepsister's Lament - Charlotte & Ladies of the Court Call To Arms - Lord Pinkleton, Topher, Knights He Was Tall - Ella

When You're Driving Through the Moonlight - Ella, Charlotte, Gabrielle, Madame

A Lovely Night - Ella, Charlotte, Gabrielle, Madame A Lovely Night (Reprise) - Gabrielle & Ella

Loneliness of Evening - Topher & Ella

The Prince Is Giving A Ball (Reprise) - Sebastian, Lord Pinkleton, Knights, Madame

There's Music in You - Marie

Now Is The Time (Reprise) - Jean-Michel, Gabrielle, Marie Do I Love You Because You're Beautiful? - Topher & Ella Eight O'Clock and All Is Well - Lord Pinkleton

ight O'Clock and All Is Well - Lord Pinkletor

Ella In Rags - Marie

The Proposal - Ella, Topher, Company
The Wedding (Finale) - Ella, Topher, Lord Pinkleton, Marie,
Company

Additional Lyrics By Douglas Carter Beane, David Chase and Bruce Pomahac



CAST BIOS



ASHLEY SLAUGH Lady of the Court/Ensemble

"Welcome to the show. I'm excited you're here! This show has been so fun to be a part of. Always remember to "Have Courage and Be Kind"."



ASHLYN ADAMS Fox/Footman/Knight/Ensemble

"Hi I'm Ashlyn Adams, I'm 15 years old and I love theater! I've been in seven shows! Five of these shows were musicals including *The Wizard of Oz Jr.*, *Seussical Jr.*, *Hello Dolly*, *SpongeBob the Musical*, and now *Cinderella*! I have always loved musical theater and performing for people. One of my biggest dreams is to become a Brodway star!"



AURIE HARRISON Charlotte

Aurelia started doing theater when she was nine. Now she's 17 and hasn't looked back. She has enjoyed being a part of shows at Outlaw Trail Theater, Vernal Theatre: LIVE, and Uintah High Theatre. Last June, she had the awesome opportunity to participate in the SLC Broadway Dreams intensive. She's thrilled to be in this production and grateful to work with her mama again. "Always & forever, for Paris!"



AURORA WALLIS Lady of the Court/Ensemble

Aurora couldn't think of a more magical production to be a part of than *Cinderella*. From the fun costumes and songs, to an amazing cast, she is so grateful to be doing another show with Vernal Theatre: LIVE, especially since her sister is joining her this time! She hopes you have as much fun watching it as she has had being in it.



CRYSTAL THOMAS Madame

Crystal is so excited to be back with Vernal Theatre: LIVE! She was last seen as "Theodora Barracuda" in Outlaw Trail Theater's production of *Tied to the Tracks* and "Sarah" in Vernal Theatre: LIVE's production of *The Forgotten Carols*. She is the wife of the most amazing and talented man, and mother to three children here and two in heaven. She is so grateful to her amazing family for letting her be a part of this special show that will have a place in her heart for many years to come.

PRODUCTION TEAM

Director	Mike Sorenson
Music Director	Danni Harrison
Choreographer	Dakota Mecham
Stage Manager	Holly Allred
Assistant Stage Manager	Sundrina Barlow
Costume Lead	Trisha Sorenson
Costume Crew Andrea Wardle, Carly Wilson, Cassi Carlson, Lars Christensen	
Magic Costumes	Claire Owens
Seamsters Andrea Wardle, Carly Wilson, Claire Owens, Holly Allred, Lars Christensen, Nashelle Jackson, Stacey Stamper, Sundrina Barlow, Theresa Arnold, Trisha Sorenson	
Prop Lead	Rachel Fuchs
Assistant Choreographer	Nashelle Jackson
Sound Technician	
Light Technician	
Spotlight Technicians	Caleb Harrison, Taylee Wells
	n, Justin Allred, Holly Allred, TC George, en Hall, Dakota Mecham, Ashley Slaugh, adi Miller, Megan Hirschi, Megan Person
Set PaintingMcKenna Chr Nashelle	istiansen, Rachel Fuchs, Mike Sorenson Jackson, Holly Allred, Landyn Anderton
Headshots	Joie Madison
Poster Design	Katie Flaniken
Playbill Layout	Andrea Wardle

Director's Mote

"There is no show more magical than *Cinderella*. But, for me, the real magic has been letting go and watching a very talented team of cast and crew members create a unique show that has taken on a form all its own. You will laugh, cry, believe, hurt, trust, and be transported to unique times in your life where the things you see, and hear, and feel tonight are still very tangible and live inside you. This is the real magic. The result of countless lives and experiences all converging to live in this moment. It has been an absolute pleasure to find and bring to life the magic of this show. May you, like Ella, find the magic inside and around you and know that it is possible. Enjoy the show!"

CAST BIOS

RACHEL WELLS Lady of the Court/Ensemble

"This was my favorite show as a little girl, and I'm grateful for the love, support and fun we've had as a cast family (production team included) as we've worked on this production! I'm grateful for this theater for providing a safe, fun outlet for those who like to play pretend and dress up, and for my family who supports me. My family is my biggest blessina! Love you auvs!"



ISAAC KAPONO CHOCK Topher

Isaac is a manly ball of charisma who was destined to be Topher in this production. His hobbies include being charming and manly. Friends describe him as: Sportsman, Poet, and Nifty Dancer. He recently moved to Vernal from Hawaii. His best-paid role so far was "Face-Healing-Man" in the Book of Mormon Visual Library, 3 Nephi 17. He and his wife are expecting their third child and first daughter October 1st.



STACEY STAMPER Lady of Ridicule/Ensemble

Stacey has always loved theater (mostly attending). In the last few years she has helped at Vernal Theatre: LIVE with costumes on multiple shows including A Christmas Carol, The Slipper and the Rose and A Tale of Two Cities. This is her first time acting on stage. This has only been possible thanks to her husband, kids, and the wonderful cast and crew.



"I am so excited to be back! Do I love it because it's wonderful? Absolutely! Theatre has always been a great way to get out of my "Own Little Corner". Between being a full time labor nurse and a mom, it sometimes feels "Impossible" to find free time. I am grateful for my family's support. Especially for encouraging me to perform after years of being away. I hope you have a "Lovely Night" watching Cinderella!"





STEPHANIE BARKER Gabrielle

Stephanie is so excited to play the stepsister "Gabrielle"! This musical has been a blast and such a magical experience! I hope everyone eniovs it as much as we have!

JAXON HYDE Knight/Lord/Ensemble

Ever since watching Vernal Theatre: LIVE's production of Seussical the Musical in 2017. Jaxon's been hooked on musical theater. This is his third play at Vernal Theatre: LIVE and he's so excited! He is the youngest member of the cast. He's going into eighth grade and he's also done one play at Uintah Middle School.





TC GEORGE Sebastian

"After 19 shows here at Vernal Theatre: LIVE, both on stage and behind the scenes, my 20th will be on stage for the season opener. I'm so happy to have been blessed with the opportunity to be a part of this amazing cast! Thank you for coming out and supporting us. To my family and friends who support me, many many thanks!"

JUSTIN ALLRED Knight/Lord/Ensemble

Justin has been doing theater since high school, running lights and building set. This is his second time being on stage and he has had a blast, making new friends and spending time with his wife and daughter.





TRINA CHRISTENSEN Lady of the Court/Ensemble

This is Trina's first time performing in a musical in over ten years. When she is not playing a Lady, you can find her watching a movie and eating raw cookie dough (she likes to live life on the edge). She is so grateful for her experience performing at Vernal Theatre: LIVE. Thank you to her family who encouraged her to do this. She couldn't have done it without you.

KARILYNNE PEARSON Marie

"Welcome to Season 8 at VT:L!! Cinderella "FGM" role has been such a fun role to play, and experience with this amazing cast and crew." Karilynne loves to be on stage or helping behind the scenes as a music director and/ or pianist. "Thanks to the production team for this opportunity!! Thanks hubby for all the support!! May all your wishes come true!'



CAST BIOS



KIERA WALLIS Knight/Ensemble

Keira couldn't think of a better way to start her first show with Vernal Theatre: LIVE than spending time making memories with her sister and best friend. This show has been so much fun to be a part of and she's loved being on stage with this amazing cast and crew.



MARIAH OTTESEN Knight/Ensemble

Mariah is thrilled to be part of *Cinderella*. She enjoys being part of the show with many wonderful and talented actors and actresses. Previously, she has been in *The Slipper and the Rose*, *A Tale of Two Cities*, and *Joseph and the Amazing Technicolor Dreamcoat*. Mariah enjoys telling stories and bringing characters to life. She hopes the show will bring you laughter and some magic.



KEVIN GITTINS Knight/Lord/Ensemble

Theatre has been a part of Kevin's life since he was five years old! One of his favorite roles was a "Chimney Sweep" in *Mary Poppins*. He would like to thank his wife and daughter for their support! "Enjoy the show!"



"I am so excited to be in Rodger & Hammerstein's Cinderella. This is my 3rd show here at Vernal Theatre: LIVE and I couldn't be more excited to be the "Raccoon". I've reconnected with so many old friends and made so many new ones. I can't wait for people to watch this amazing production."





KORINNE PEACOCK Lady of the Court/Ensemble

Like many, Korinne grew up on Rodgers and Hammerstein's *Cinderella*. She has seen a few different versions of it over the years and is excited to help present this one to you. She's grateful to be in this show with her brother and she thanks her family and friends for their continual support.

MEGAN PEARSON Ella

Megan is no stranger to Vernal theatre, with her last show on this stage four years ago in *Matilda* as the Insecure Teacher, "Miss Honey". She's grateful to be back! Other favorites include Ditzy Showgirl, "Principal Dancer" – *Singin in the Rain*, Scary Woman Chasing Around Old Man, "Ghost...Future" – *A Christmas Carol*, and Crying Lovesick Girl. "Martha" – *7 Brides for 7 Brothers*.





LANDYN ANDERTON Lord Pinkleton

"My name is Landyn Anderton. I am 14 years old. This is my very first "non-Jr." play. I am excited to perform for you tonight and hope you enjoy the show."

PARRY PEACOCK Knight/Lord/Ensemble

"I've done a few shows here at this theatre, and am glad I chose to do this iconic play. Yes."





MADI MILLER Knight/Ensemble

"This is my fifth show I've done and I've enjoyed every bit of it! The people are so nice and we have worked so hard to put this amazing show together! Knives out!"

PRESTON BARKER Jean-Michel

Preston has had a slow build for his passion of theatre. It started 12 years ago when he met his wife in *Seussical the Musical*, then rekindled in the Vernal Theatre: LIVE production of *Joseph and the Technicolor Dreamcoat*. He is excited for you to enjoy this magical retelling of *Cinderella*. Outside of the theatre Preston is a loving father of three kids and has a smoking hot wife, she plays "Gabrielle".

