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THE Vernal THEATRE LIVE

Season SEVEN
2022 - 2023

VERNAL

PRESENTS

THE 39 STEPS

Adapted by Patrick Barlow
From the Novel by John Buchan
From the Movie by Alfred Hitchcock

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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Janalee Collett*
Janet Helco
Jay & Erledine Wright
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Jesus Garcia
Jill Gamble
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Vernal Theatre: LIVE

proudly presents

THE 39 STEPS

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie of Alfred Hitchcock

Licensed by ITV Global Entertainment Limited

And an original concept by

Simon Corble and Nobby Dimon

The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Finoa Buffini.

This production is licensed and the film is distributed by

ITV Global Entertainment Ltd.

“The 39 Steps” is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

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CAST

RICHARD HANNAY Kevin Remington
ANNABELLA/PAMELA/MARGARET Andrea Wardle
CLOWN 1David Gale
CLOWN 2Andrew Bentley
FOLEY ARTISTSherry Brokaw

Special Thanks

*Mike & Jill Gamble • Taunia Wheeler
Justin & Holly Allred • Emma Curtis*

PRODUCTION TEAM

Director..... Nashelle Jackson
Stage Manager..... Korinne Peacock
Props..... Jen Curtis
Costumes.....Karen Laub
Seamstress.....Claire Owens
Wigs.....Rachel Fuchs
Sound TechnicianErin Watkins Smith
Light TechnicianIsaac Merrick
Spotlight Technician.....Parry Peacock
Stage Crew.....Cayden Bristol, Blaine Brokaw,
Ashley Slaugh
Set Construction.....Daniel Jackson
Headshots Joie Madison
Poster DesignKatie Flaniken
Playbill Layout..... Jen Curtis



Utah State University
Uintah Basin

SETTING

*Various locales in
London & Scotland, 1930s*

ACT ONE

- INTERMISSION -

ACT TWO

Director's Note: _____

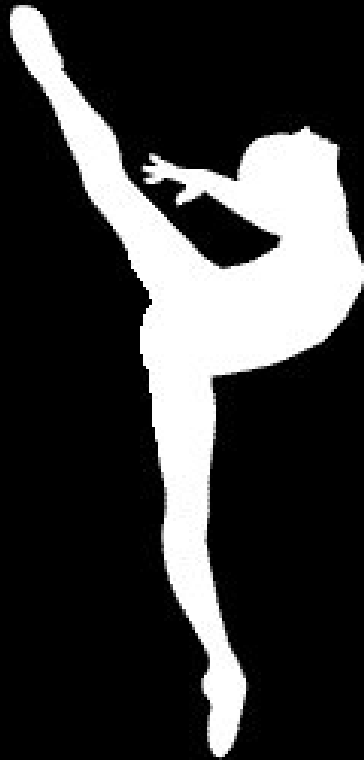
The theatre is truly a magical place with all it builds and all it brings. I am so incredibly grateful for the phenomenal cast and crew members who made this show such a wonderful opportunity. A huge thank you to Karen for getting us started strong and to Korinne for keeping things running and everyone on track. Thank you to Taunia for being a compassionate listener, a wonderful mentor, and a delightful laughing buddy. Thank you to Jen for taking on the development of some unique props. Thank you to our stage & tech crews for jumping on board our train and working tirelessly to make it look good. Thank you to Dave & Drew for making this the experience of a lifetime. Thank you to Andrea & Sherry & Kevin for growing these characters every night. And, of course, thank you to my family who supports me through every step of this journey and does it so happily and willingly. Lastly, thank you to each person in the audience tonight. You are the reason we are here tonight - thank you for making this possible and for choosing to be with us tonight. I hope you are blessed with laughter and joy in return. Thank you for coming to the theatre.

- Nashelle Jackson

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PLU #. Expires 02/18/2023.



Auditions - Feb 21 & 22

Performances - April 21-29

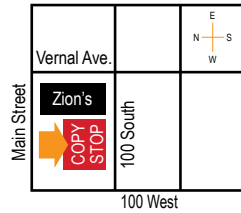


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CAST BIOS



ANDREA WARDLE — Annabella/Pamela/Margaret

"After being called dramatic(?) all my life (whatever that means), I recently conquered stage fright in 2017. Since then, I've been in ten local productions. Some of my favorites include "Ouiser Boudreaux", *Steel Magnolias*; "Jack's Mother", *Into the Woods*; "Ruth" *Pirates of Penzance*; "Mrs. Wormwood", *Matilda*; "Medda Larkin", *Newsies*.

Working with Sherry, Kevin, Drew, Dave, Willie, Javier, Javert, Pierre, Tim, and the entire production team has been nothing shy of perfect chaos. The only problem we've struggled with is the fact that our cast is all over the age of older, yawning is contagious, and we probably actually like warm milk.

We are so glad you chose to come laugh with us tonight! Buckle your seatbelts as we take you on a cross-country thriller to possibly divulge the top secret, highly confidential, and secret, top secret information you didn't know you secretly wanted. I don't get why it's so many steps though. There's really only two steps in life.

1. Never give out all the information.



ANDREW BENTLEY —Clown 2

"I am unbelievably grateful to be a part of such a fun cast. It's been great to see Kevin stretch his wings and grow into this spot. After a 20+ year hiatus(shhhhh).....I finally get to be on stage with Sherry again. Thanks for being the soundtrack to this adventure and for letting me steal your candy. Andrea is such a gem to work with and it's been so lovely to see her flourish in her spot as the romantic lead of a show. Dave has made me laugh harder than I could have ever imagined. It's rare to find a theatrical partnership where the other is either on the same page or has found a better one. It's a dream when the show allows for the freedom to express all of that silliness. Thanks to Nashelle for allowing us the space and vision to play. Taunia for being a sounding for when we hit gold. Korinne for being the backstage quarterback with her hand written play book. And all the rest for bringing it all together."

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See you again soon!!!

CAST BIOS

DAVID GALE — Clown 1



After a 2 year hiatus, David has been drawn back to the theater by the most ridiculously comical show he's ever performed in. Some of David's favorite past roles include "Gaston" in *Beauty and the Beast*, "Adam" in *7 Brides for 7 Brothers*, "Billy Crocker" in *Anything Goes*, "Charles Condomine" in *Blithe Spirit*, and "Fancourt Babberly" in *Charley's Aunt*.

David is seriously impressed at the talent of his cast mates Andrea, Sherry, and Kevin. And David is mildly amused at Drew...sometimes. But David would never let Drew know of these surprising moments of amusement, because Drew is already far too full of himself to need any further motivation to steal the spotlight, which he will undoubtedly attempt multiple times in the show tonight.

David is so grateful to his family, and particularly his wife Mindy, for their support and sacrifice, which has allowed him to participate in this mid-life crisis. David hopes you have a splendid evening of genuine laughter.

KEVIN REMINGTON — Richard Hannay

This last year Kevin felt the drive to be involved in theatre. This is Kevin's third show and first non-musical. It has been an amazing experience. The entire cast is very talented. Come again and again and discover all the hidden Easter eggs and be prepared to laugh until you hurt. "Thanks to all those who sacrificed to allow me to have this enjoyable growing experience!"



SHERRY BROKAW — Foley Artist

Sherry is a free spirit that loves to connect with others. She is an energy healer, yoga instructor, and a life coach in her professional life. Sherry enjoys spending time with her amazing husband (whom she is madly in love with), totally awesome children (that she can't believe she gets to be their mom), and beautiful granddaughter (grandkids really are the best!) playing games, enjoying the great outdoors, and geeking/nerding out with board/card games and great movies. Sherry has been involved in theater since her Jr High days, and is thankful to be back on stage with such a gifted cast.



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