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Michael McLean's THE FORGOTTEN CAROLS

Adapted by Scott McLean

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The videotaping or other video or audio recording of this production is strictly prohibited.

<u>Act I</u>

Scene 1: Christmas Tree Vendor Scene 2: St. John's Hospital Scene 3: Rutherford Home; "Let Him In" Scene 4: Flashback Scene 5: Cab Ride Scene 6: Street Accident Scene; "Homeless" Scene 7: Rutherford Home; "He Was Here", "Handel's Dream" Scene 8: St. John's Hospital; "Mary Let Me Hold Her Baby" Scene 9: Rutherford Home; "Music Box" Scene 10: Cab Ride 2 Scene 11: Flashback 2 Scene 12: The Funeral

~ INTERMISSION ~

<u>Act II</u>

Scene 13: St. John's Hospital Scene 14: Rutherford Home; "Joseph", "Three Kings" Scene 15: Breaking and Entering Scene 16: "I Cry the Day I Take the Tree Down" Scene 17: Jail; "Homeless Reprise" Scene 18: St. John's Hospital Scene 19: Maternity Ward Scene 20: "What I Need"

Directors Note:

I have never felt like I know how to put into words the things of my heart. However, as I have had the pleasure of directing "The Forgotten Carols," it feels easy to boldly state how much love I feel for the production team, tech and cast of this show. Each person brings a unique individuality and spark that is essential to the running and inner workings of the show. The joy I have felt as I have watched the persons who are a part of this show, is immense. I needed this! Like John, I hope that you feel what you are meant to feel this night as you listen to our carols. I hope you feel love and peace as you learn about the Savior, Jesus Christ. He sees us the way we are and loves us the way we are, right where we are. That's probably what I learned the most as I've been a part of this show.

Merry Christmas! Enjoy the show!

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- Danni Harrison
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CAST LIST

John	Dan Hatch
Constance	Ashley Tappana
Sarah	Crystal Thomas
Dr. Halifax	Grant Stoddard
Lillian, Policewoman, Jail Clerk, Meggan	Korinne Peacock
Man in Uniform, Cabby, Uncle Ted, Marty	Daniel Jackson

Choir Members

Aurora Wallis Derek Hopper Jinger Axelson Kevin Remington Lucas Harrison Greyson Cox Parry Peacock Ruth Ann Ray

PRODUCTION TEAM

Director/Music Director	. Danni Harrison
Assistant Director/Music Director Trisha Sorenson	
Stage Manager	. Holly Allred
Assistant Stage Manager	. Aurie Harrison
Costumes	. Carly Wilson
Props	. Kathryn Peacock
Sound Technician	. Jacob Harrison
Light Technician	. Justin Allred
Spotlight Technicians	. A'verie Asay, Kaidyn Bentley
Set Construction	. Daniel Jackson, Woodrow Snow,
	Holly Allred
Headshot Photography	. Joie Madison
Poster Design	. Katie Flaniken
Playbill Layout	. Jen Curtis

Special Thanks McKenna Christiansen • Rachel Wells

Jones \mathscr{L} aint & Glass • \mathscr{D} avis \mathscr{F} ood & \mathscr{D} rug



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THEATRE LIVE

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- All seats are reserved you must be seated prior to the performance
- Late-comers will be seated at the house management's discretion
- Vernal Theatre: LIVE! accepts no responsibility for inconvenience to late-comers
- Vernal Theatre: LIVE! is not responsible for missed performances by Season ticket holders. Please reserve your tickets in a timely manner.
- No cell phones, pagers with alarms or any other electronic devices
- No photography, video or audio recording
- No outside food or drink
- Restrooms are located at the front of the theatre in the lobby

ADMISSION INFORMATION

- Ticket prices include a \$1 processing fee per ticket when purchased at the box office
- Purchase tickets online at vernaltheatre.com/tickets
- The box office opens 30 minutes prior to show start time
- Fire codes require that each patron, including children, have a ticket lap-seating is prohibited.
- For sponsorship and advertising opportunities contact Nashelle Jackson at 435.790.4843 or vernaltheatre@gmail.com

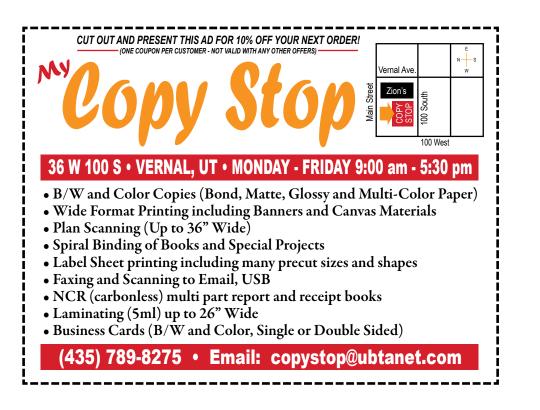
HOUSE RULES / THEATRE ETIQUETTE

• NO CAMERAS OR RECORDING DEVICES OF ANY KIND ARE ALLOWED WHILE THE SHOW IS IN PROGRESS.

It is against copyright laws to take photographs or video or audio recording of any kind during the performance. You are welcome to take photographs in the lobby and with the actors after the show.

- Turn off and put away all electronic devices prior to entering the theatre.
- Arrive at least ten minutes before curtain time.
- In consideration of patrons already seated in the theatre, reserved seating will be held until curtain, after which alternative seating will be used. When traveling to performances, please allow ample time for traffic delays, road construction and parking.
- In live theatre, the actors can SEE AND HEAR the audience. Please be respectful of the actors by not whispering or talking during the performance.
- As a courtesy to other audience members, please ensure that children at performances are not disruptive during the show. Please adhere to guidelines about age-appropriateness online.
- Concessions are available in the lobby during intermission.
- Do not place your feet on the chair in front of you or on the stage.
- Applause is appreciated.
- During curtain call do not rush to the exits. Remain in your seat until the performance has completely ended and the house lights have been turned on.
- Smoking including vaping or the use of e-cigarettes is prohibited in or within 100 feet of the Vernal Theatre









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\$10 - family \$5 - adult \$3 - student



Tuesday

CAST BIOS

CAST BIOS



Lucas Harrison — Choir

"I'm Lucas. This my second play at Vernal Theatre: LIVE. I love to sing. I love my family. I am just so happy to be here. Merry Christmas!"

Aurora Wallis — Choir

Aurora is no stranger to musical performances; however, this is her first performance with Vernal Theatre: LIVE. She can't think of a better production to be a part of than this beautiful Christmas story full of stunning music, as she is a big fan of the Christmas season.



Greyson Cox — Choir

"I have always wanted to be in a musical. I'm so glad I got to audition for "The Forgotten Carols". Ever since I was a little kid I have been singing and dancing to musical theater hahaha. I'm so glad to be a part of this show and I hope you enjoy it."

Parry Peacock — Choir

"My family has been involved in the theatre for years. This is my third show on stage, and I'm excited to be a part of it. Here's hoping it's a good one."



Ruth Ann Ray — Choir

Ruth Ann loves Christmas and singing and theatre and she is so thankful for this opportunity to be in "The Forgotten Carols"! This is her second time being in a show, as she was also in "She Loves Me" last February.

Derek Hopper— Choir

Derek attended the School of Creative and Performing Arts in San Diego, California. He has performed in more than 40 stage productions since the age of eleven. Some of his favorite roles include: *Harold Hill* "The Music Man", *Tommy Albright* "Brigadoon", *Dentist* "Little Shop of Horrors" and *Motel Kamzoil* "Fiddler on the Roof". Derek was also the lead show announcer for "Muscle Beach" at Sea World of San Diego. "I'm so glad you're here and hope you enjoy the spirit this production brings to the holiday season."

Jinger Axelson — Choir

As one who has always loved the music of "The Forgotten Carols," Jinger has grown up listening to these special songs each and every year. She even had the chance to perform as a choir member alongside Michael McLean in 2019! Christmas just wouldn't be Christmas without the carols! She hopes you feel the same and can leave here with a little more Christmas spirit than when you arrived. Happy Holidays!

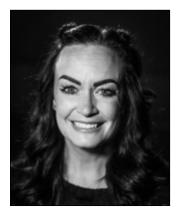
Kevin Remington — Choir

"I took a break from performing for a few years. When "The Forgotten Carols" was announced, I knew I needed theatre back in my life. This opportunity has brought so much joy and hope into my heart. Thank you for sharing this special time with all of us. Come back again soon."





CAST BIOS



Ashley Tappana — Constance

Ashley married her high school sweetheart. You can often find her folding laundry or cleaning the house. In the evenings, she moonlights as a chauffeur to four demanding clients who don't appreciate her. She drinks too much Diet Coke, watches The Office on repeat, and won't turn down a chocolate chip cookie. Would she rather be feared or loved? Easy. Both. She wants people to be afraid of how much they love her.



Dan Hatch — John

"As a newcomer to the Vernal Theatre: LIVE stage I am delighted to have the opportunity of playing *John* in "The Forgotten Carols". Having been in several other roles such as *Billy* - "Carousel", *Elder/Wally Kestler* - "Saturday's Warrior/Star Child", *Lt. Cable* - "South Pacific", *Mr. Bumble* - "Oliver", *Anselmo* - "Man of La Mancha", I am not new to theater but having taken a 20+ year hiatus, I am thrilled to be back under the hot lights again."



Grant Stoddard — Dr. Halifax

This is Grant's second show at Vernal Theatre: LIVE, and he's come a long way from running over children as the vile *Marquis St. Evremonde*. Now, as the jovial *Dr. Halifax*, Grant's highest priority is taking care of children and winning over the lovely Constance. His secret weapon? Egg salad! Grant hopes you'll enjoy the show as much as everyone loves his tasty sandwiches!

CAST BIOS

Crystal Thomas — Sarah

Crystal is so excited to be doing her first show with Vernal Theatre: LIVE! She was last seen as *Mary the Mother of Jesus* in Roosevelt's production of "Lamb of God", and participated in last year's Christmas concert with the Uintah Basin Orchestra and Choir (UBOC). She is the wife of a dancer, and mother to three children here and two in heaven. She is so grateful to her amazing family for letting her be a part of this special show that has had a place in her heart for many years.

Korinne Peacock— Lillian, Policewoman, Jail Clerk, Meggan

"I was going to name my favorite carol...but I forgot it. I'm always grateful for the support of my family. They are the reason I am here. I love them! Enjoy this wonderful show! And Merry Christmas!"



Daniel Jackson — Man in Uniform, Cabby, Uncle Ted, Marty

"I am a child of God, husband, father, and performer. My best friend was once, twice, and three times a stage manager for "The Forgotten Carols" (Snow College), and she helped me see the beauty of it all. Thank you for celebrating Christmas with us. Jesus of Nazareth is the Son of God and the Redeemer of my soul. All my Love to N&H."



