



AUDITION FORM
"The 39 Steps"
February 2023

Name: (as you'd like it to appear in the Program) _____

Age: _____ Height: _____ Eye Color: _____ Hair Color: _____ T-Shirt Size: _____

Home/Cell Phone: _____ May we TEXT you? **Yes No**

Email address: _____

Emergency Contact: _____

Special skills: (Juggling, gymnastics, etc.) _____

Other applicable Skills:	STAGE MANAGEMENT	SPECIAL EFFECTS	RIGGING/FLYING	PROPS
SEWING/COSTUMES	SET BUILDING / PAINTING	PHOTOGRAPHY	PUPPETRY	CHOREOGRAPHY

Do you have any physical limitations? If yes, describe: _____

Past Theatre Experience: _____

Role(s) Auditioning for: _____

Will you accept any role? **Yes No** Are you willing to play an understudy? **Yes No**

If not cast, would you be willing to be on a CREW? **Yes No**

If "Yes", please circle the crew(s) that you would be interested in:

LIGHTING	SOUND	MAKE-UP	SET CONSTRUCTION	PROPS
PUBLICITY	COSTUMES	FRONT of HOUSE	STAGE CREW	

If auditioning with family members, will you accept a role if others in your family are not cast? **Yes No**

Are you and/or any family members willing to assist in set construction, costume building, and/or other volunteer duties throughout rehearsal and performances? **Yes No** If yes, what would you like to help with? _____

It is the policy of the Vernal Theatre to NOT discuss casting decisions.

All decisions are final. The cast list will be posted on our website: vernaltheatre.com.

List **ALL CONFLICTS** on calendar on **BACK** of form, now through end of production. (Work, Vacation, etc.)
 Any conflicts reported after casting may necessitate a change in role or withdrawal from the show.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
January 2	3	4	5	6	7
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
9	10	11	12	13	14
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
16	17	18	19	20	21
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
23	24	25	26	27	28
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7P	
30	31	February 1	2	3	4
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
6	7	8	9	10	11
Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	Rehearsal 7p	
13	14	15	16	17	18
Full Tech 6pm	Full Tech 6pm	Full Tech 6pm	Final Dress 6pm	Opening Night!	Performance
20	21	22	23	24	25
Performance			Performance	Performance	Performance

Notice: Rehearsals are closed to the public. Rehearsals typically run Mon through Fri. As performance dates approach, additional dates may be used. Show dates are **February 17, 18, 20, 23, 24 and 25.**

By signing below, I acknowledge that I have read the entire form and understand the commitment that I am making if I am cast. I also commit that I will be available for rehearsals and show dates as explained above. _____ Initial

**CONFLICTS REPORTED AFTER CASTING MAY REQUIRE THAT YOU WITHDRAW FROM THE SHOW.
READ CAREFULLY AND SIGN.**

I understand that Vernal Theatre: LIVE is a community theatre company and that they do not carry Worker's Compensation Insurance for cast and crew members. I accept full responsibility in the event of an accident or injury. I understand that more than two unexcused absences from rehearsal may result in dismissal from the show. I will be responsible for personal items (i.e. shoes, makeup, etc.). I authorize and consent that Vernal Theatre: LIVE shall have the absolute right to publish, use, or sell all photographs or videos taken of me as a participant in the above production. I have read and understand the information above.

Vernal Theatre: LIVE reserves the right to request a background check on any participants at the theatre.

By signing below, I confirm that the calendar above is correct to the best of my knowledge and commit to the show and guidelines as explained.

Signature: _____ **Date:** _____

THANK YOU FOR AUDITIONING.

Vernal Theatre: LIVE is an amateur theatre company which produces plays and musicals at the Vernal Theatre. Any member of the community is welcome to audition for all roles in all shows. All performers and crew members are volunteers, seeking training and/or a performance outlet.