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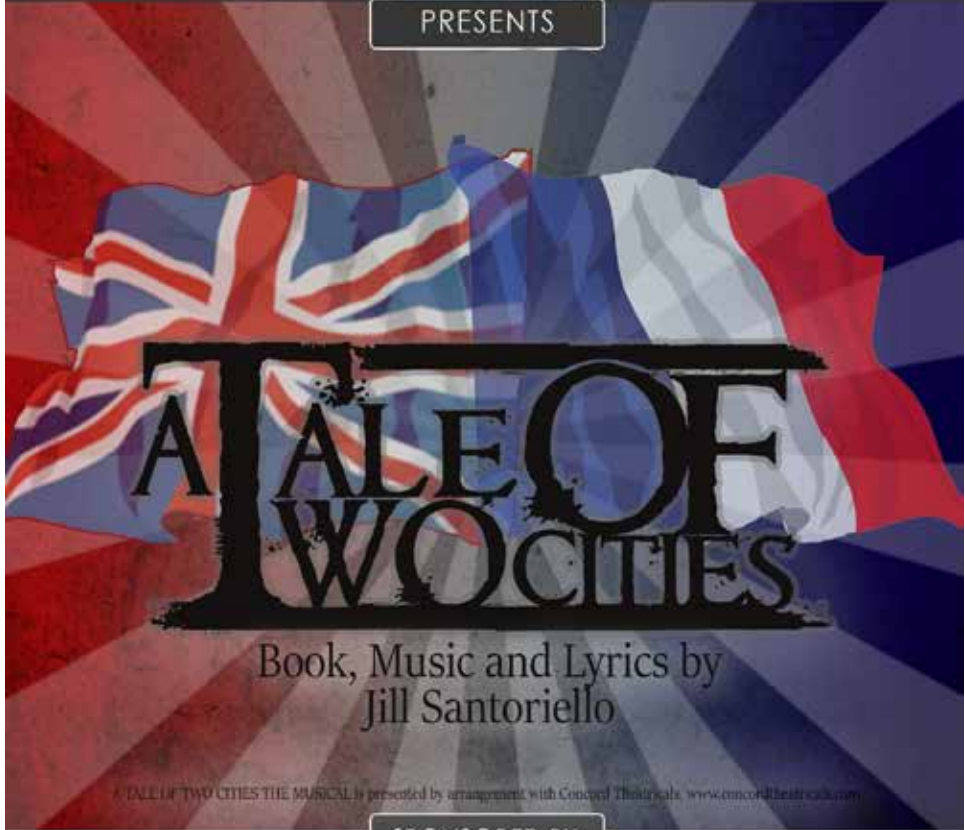
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Season  
SIX  
2021 - 2022

PRESENTS




# A TALE OF TWO CITIES

Book, Music and Lyrics by  
Jill Santoriello

A TALE OF TWO CITIES THE MUSICAL is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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## A Tale of Two Cities

Book, Music and Lyrics by  
**JILL SANTORIELLO**

Based on the Novel by **CHARLES DICKENS**

Originally produced by the Asolo Repertory Theatre,  
Michael Edwards, Producing Artistic Director,  
Linda DiGabriele, Managing Director.

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## CAST LIST

**Dr. Alexandre Manette** ..... Parry Peacock  
**Mr. Jarvis Lorry** ..... Jesse Barker  
**Miss Pross** ..... Claire Owens  
**Lucie Manette** ..... Korinne Peacock  
**Gaspard**..... Cayden Wells  
**Little Gaspard**..... Jackson Owens, Grant Owens  
**Jacques** ..... Kevin Bingham  
**Madame Therese Defarge**..... Rachel Wells  
**Ernest Defarge**..... Daniel Jackson  
**Marquis St. Evermonde** ..... Grant Stoddard  
**Gabelle**..... Bryce Poulson  
**Charles Darnay**..... Mike Sorenson  
**John Barsad** ..... TC George  
**Jerry Cruncher**..... Jordan Wagner  
**Sydney Carton** ..... Aaron Wood  
**Stryver**..... Cayden Bristol  
**Little Lucie** ..... Leah Wells, Reygan Laub  
**The Seamstress**..... Eliza Anderson  
**Woman 1** ..... Alyssa Turner  
**Woman 2**..... Sundrina Barlow  
**Woman 3**..... Emma Whiteside  
**Woman 4**..... Sadie Dudley  
**Woman 5**..... Kimberlie Nicoll  
**Woman 6**..... Erin Watkins Smith  
**Woman 7**..... Mariah Ottesen  
**Woman 8**..... Kristin Meanea  
**Woman 9**..... Emma Helco

## ACT I

**Prologue** - *Dr. Manette, Lucie*  
**The Way It Ought to Be** - *Mme. Defarge, Ernest Defarge, Men & Women*  
**Who Are You/You'll Never Be Alone** - *Dr. Manette, Lucie*  
**The Argument** - *Marquis, Charles*  
**Dover** - *Sailors, Pross, Cruncher*  
**They Way It Ought to Be (London)** - *Sydney Carton*  
**No Honest Way** - *Barsad, Cruncher, Sydney, Soundrels*  
**The Trial** - *Att. General, Stryver, Cruncher, Barsad, Crowd*  
**Round and Round** - *Drinkers*  
**Reflection** - *Sydney*  
**The Way It Ought to Be (reprise)** - *Mme. Defarge*  
**Letter from Uncle** - *Marquis*  
**The Promise** - *Dr. Manette, Charles*  
**I Can't Recall** - *Sydney*  
**Now At Last** - *Charles, Lucie*  
**If Dreams Came True** - *Charles, Sydney*  
**Out of Sight, Out of Mind** - *Mme. Defarge*  
**Gabelle's Letter/I Always Knew** - *Gabelle, Charles*  
**Prayer/Little One** - *Little Lucie, Sydney, Gaspard, E. Defarge, Men & Women*  
**Until Tomorrow** - *E. Defarge, Mme. Defarge, Men & Women, Sydney*

## INTERMISSION

## ACT II

**Everything Stays the Same** - *Mme. Defarge, E. Defarge, Men & Women*  
**No Honest Way (reprise)** - *Barsad*  
**The Tale** - *Mme. Defarge, Manette, Young Man, Marquis, Men & Women*  
**If Dreams Came True (reprise)** - *Sydney, Charles*  
**Without a Word** - *Lucie*  
**The Bluff** - *Sydney, Barsad*  
**The Way It Ought to Be (reprise)** - *Sydney*  
**Let Her Be a Child** - *Little Lucie, Sydney, Charles*  
**If Dreams Came True (reprise/Carton's Letter)** - *Sydney*  
**Defarge Goodbye** - *E. Defarge*  
**Finale** - *Seamstress, Sydney, Ensemble*





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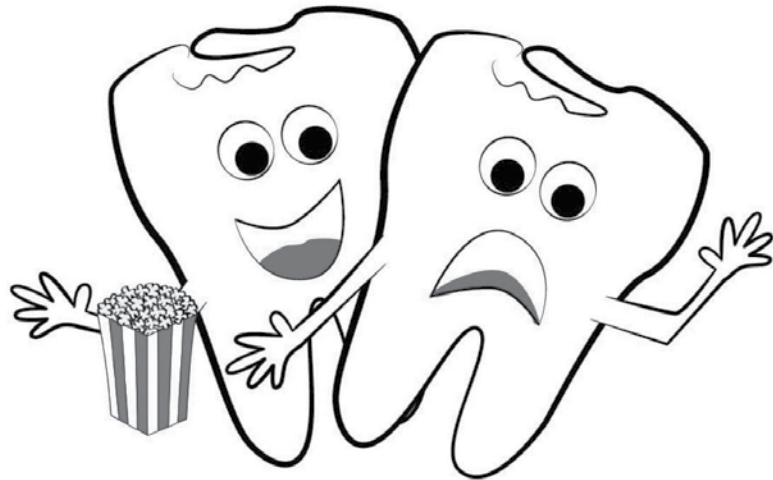
### Director's Note: \_\_\_\_\_

The first time I saw this show, I was awed by the music, impressed by the storytelling, and fell in love with the story themes. I saw it again about 10 years later and was struck this time by the power of community, the hope of those who could easily be hopeless, and the beauty of redemption. When we chose this production, I knew it would be hard for many reasons and I am so grateful for the many people who came and supported us throughout rehearsals giving feedback and helping us develop the story. I was not prepared, however, for the absolute wonder I would feel every night watching this cast create. This cast has been truly incredible to work with and I have loved seeing them grow. Each person had something new to learn and to work on for this show and seeing them be brave and support each other is a director's dream. I am so grateful for my team who helped create this family and beautiful world. They have been working nonstop and I can't thank them enough for giving so much to this production. I hope that you see this cast as they find moments to be brave and remember that hope is not fleeting or impossible to attain and that love is not limited.

- Nashelle Jackson

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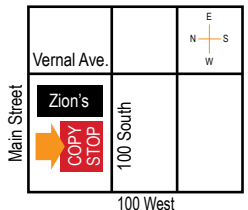
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# Coming Next





## CAST BIOS



### **AARON WOOD** *Sydney Carton*

"While growing up in Southern Venezuela, I dreamed of making it big in theater, and of finally getting my prosthetic leg. Well I got one wish."



### **ALYSSA TURNER** *Woman 1*

Alyssa is thankful for the opportunity to be part of Vernal Theatre: LIVE's production of "A Tale of Two Cities". This is her first season with Vernal Theatre: LIVE and there couldn't be a better show to close this season. She previously played *Mrs. Fezziwig* in "A Christmas Carol", *Rusty* in "Footloose" and she has also been learning the tech side of productions in the booth.



### **BRYCE POULSON** *Gabelle*

"A Tale of Two Cities" has been a very fun show to participate in, though at the same time very difficult. I've had to push myself to the limit and I have improved so much. This is my seventh show with Vernal Theatre: LIVE, and I'm excited to continue to do more!"



### **CAYDEN BRISTOL** *CJ Stryver*

Cayden Bristol, *CJ Stryver/Ensemble*, is the least experienced member of the cast, having never seen a show prior to his auditioning. He has been semi-officially declared the undisputed Tetris champion of the Uintah Basin. He is the self-proclaimed most handsome fellow in Utah. He only ever got into theater for the sole purpose of playing villains, though he was too short to get the role of the *Marquis*.



### **CAYDEN WELLS** *Gaspard*

"Hello! Welcome to 'A Tale of Two Cities'! I am so excited for you to see this absolutely amazing show! This is my 10th show at VT:L and by far the most difficult show both emotionally and physically. This cast has put in so much hard work, and I hope you enjoy this show as much as we have!"



### **CLAIRE OWENS** *Miss Pross*

Claire is just happy to be onstage with her handsome boys at Vernal Theatre: LIVE. Thank you to her family for picking up the slack at home while she is being a nut job with so many activities on her plate.

## PRODUCTION TEAM

**Director**..... Nashelle Jackson  
**Music Director**..... Karilynne Pearson  
**Assistant Music Director** ..... Ezra McHaley  
**Stage Manager**..... Isaac Merrick  
**Assistant Stage Manager**..... Karen Laub  
**Costumes**..... Stacey Stamper, Claire Owens  
**Seamstresses**..... Holly Allred, Susan Stamper, Sundrina Barlow, Teresa Arnold  
**Prop Lead**..... McKenna Christiansen  
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## CAST BIOS



### **RACHEL WELLS** *Madame Therese Defarge*

"God is good. He gives us challenges so we can grow. This production has helped me stretch as an actor and as a person, and for that, I am grateful! All my thanks to my wonderful husband, Daniel, for his love and support. Love you, baby!!"



### **REYGAN LAUB** *Little Lucie*

Reygan loves to perform! This is Reygan's third production at Vernal Theatre: LIVE. She has previously portrayed *Little Hilda* in "The Dastardly Dr. Devereaux" and *Little Kangaroo* in "Seussical Jr". Reygan sends her love out to her dog Tiki, cat Butterfinger, and goat Mocha!



### **SADIE DUDLEY** *Woman 4*

Sadie is very delighted to be involved in her very first musical! In her spare time, she enjoys puzzles, golfing and a new found love of cowboy poetry. She hopes to enjoy many musicals in the future.



### **SUNDRINA BARLOW** *Woman 2*

"Oh how I love the theatre. My last role was an eccentric millionaire with blue hair who was committed by her kids for trying to give away her money, and now I'm a French peasant uprising against oppression. My first show was a saloon girl. I've been a *pick a little lady* in "The Music Man", *Rizzo* in "Grease", the *Fairy Godmother* in "Cinderella". I've been in comedies, tragedies, musicals, melodramas, fairytales, shows based on true events, and each has brought so much joy and growth to my life. The theatre allows me to let go of my own troubles and be part of something bigger than myself. And in this crazy world we all need that release."



### **TC GEORGE** *John Barsad*

"Gozer the Gozerian... good evening. As a duly designated representative of the City, County and State of New York, I order you to cease any and all supernatural activity and return forthwith to your place of origin or to the nearest convenient parallel dimension."

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## CAST BIOS

### **DANIEL JACKSON** *Ernest Defarge*

"My first community theatre production in Vernal was performing in "Les Miserables" in 2014 (OTT). I borrowed someone else's shoes. I sang my heart out. "A Tale of Two Cities" is like returning to another time and place that means a great deal to me. After 8 years of comedies, dramas, and musicals, I'm still learning the depth of theatre. I pray you may take something special home with you tonight. All my Love to N&H."



### **ELIZA ANDERSON** *The Seamstress*

"Welcome to "A Tale of Two Cities"!" This is Eliza's fifth show at Vernal Theatre: LIVE. Her favorite role has been *Mrs. Cratchit* in "A Christmas Carol". Eliza's favorite part of this show is its ability to touch hearts and bond people together. She hopes it touches you. "Enjoy the show!"



### **EMMA HELCO** *Woman 9*

Emma is a French dead girl. She enjoys laying on stages, not breathing, and pretending her name is *Rosalie*. This is her third show at Vernal Theatre: LIVE! She hopes you enjoy the show.



### **EMMA WHITESIDE** *Woman 3*

Emma studied acting with Bill Esper and graduated from the William Esper Studio for Acting in NYC. She has most recently lived in Portland, OR where before the pandemic she played in "The Picture of Dorian Grey" with Experience Theatre Project, *Caliban/Gonzalo/Juno* with Oregon Adventure Theatre and over 30 roles with Original Practice Shakespeare Festival. During quarantine, she was in Zoom productions of "Hamlet" and "The Lady is Not For Burning" and played *Ophelia* and *Alison Eliot*, respectively. She is glad to be back on an actual stage.



### **ERIN WATKINS SMITH** *Woman 6*

Erin loves being involved with theatre and spends as much time as she can gaining more knowledge and experiences in theatre. Some of her personal favorite shows she's worked on include being *a tree* in "Into the Woods", being *Mrs. Darling* in "Peter Pan", running sound for "Footloose", and performing in a "Tale of Two Cities". "All of my love to Brian. I couldn't do all that I do without you."



### **GRANT OWENS** *Little Gaspard*

Grant is excited to be in his first ever theatre performance. He is currently a third grader. Grant loves riding his bike and is proud to be able to ride a wheelie all the way down the street. Wrestling is his favorite sport. He is very happy to be hanging out with his mom every night at the theatre for practice. (She may have written this for him.)



## CAST BIOS



### GRANT STODDARD *Marquis St. Evermonde*

Grant is a newcomer to the world of musical theater. This is his first show ever. He first got the itch to act when he was a middle school history teacher and earned the nickname *Javert* for being so strict, but it's taken him more than 10 years to audition. He is thrilled to be involved with Vernal Theatre: LIVE and has loved stretching himself to fit the role of the villainous *Marquis St. Evremonde*. He hopes you will love to hate his character.



### JACKSON OWENS *Little Gaspard*

Jackson loves to sing and remembers lyrics to more songs than anyone else in his family. He has been a dinosaur lover since he was a toddler and even at 11 still loves them and plans to become a paleontologist. So, watch out for the singing paleontologist at the monument in a few years.



### JESSE BARKER *Mr. Jarvis Lorry*

"“Don't even blink. Blink and you're dead. They are fast, faster than you could believe. Don't turn your back, don't look away, and don't blink!” And that is what is like raising five kids. But, really I love my kids and they are so good and amazing, at least when they want to be. What did I do to deserve such precious children, I don't know, but it must have been something good.”



### JORDAN WAGNER *Jerry Cruncher*

"I've been doing theater now for four years and this is right now my favorite story I've been in. Plus my character has pushed my limits as an actor and got me out of my bubble."



### KEVIN BINGHAM *Jacques*

"I am so excited to be in this production of "A Tale of Two Cities". It was one of my favorite books in high school. A classic tale, wonderful on the screen as well, and now a musical that I get to be a part of. Words cannot express my feelings."



### KIMBERLIE NICOLL *Woman 5*

Kimberlie is excited to be a part of such a moving story. This is the third show she has participated in at Vernal Theatre: LIVE. Two of her favorite roles have included *Belinda* in "Dido and Aeneas" and *Edith* in "Pirates of Penzance." Kimberlie also enjoys watching home renovation shows (sorry husband), and spending time with her family.

## CAST BIOS

### KORINNE PEACOCK *Lucie Manette*

This is Korinne's second Charles Dickens musical in which she gets to perform alongside her brother here at Vernal Theatre: LIVE. The first was "A Christmas Carol" earlier this season where she and her brother both played *ghosts*. Korinne loves this musical and feels extremely honored to be part of it. She is so grateful for the support she has received to help her grow in this role.



### KRISTIN MEANEA *Woman 8*

Kristin is thrilled to be a part of this amazing production. This has been a truly incredible experience and she will be forever grateful for the opportunity to have a part in bringing this show to life. She would like to thank her family for their love and support.



### LEAH WELLS *Little Lucie*

"This is my fourth play and I hope you like it because this cast has worked so hard to perfect this show. So please make yourself comfortable and enjoy the show!!!"



### MARIAH OTTESEN *Woman 7*

Mariah is thrilled to be part of 'A Tale of Two Cities.' She enjoys being part of the show with many wonderful and talented actors and actresses. She has been in previous shows such as 'The Slipper and the Rose,' 'Hunchback of Notre Dame,' and 'A Christmas Carol.' She enjoys telling stories and bringing characters to life. She hopes the show will inspire you and touch your heart. Thank you for coming to the show!



### MIKE SORENSON *Charles Darnay*

Une partie de son cœur reste toujours en France. Il est très heureux de retourner à la scène du théâtre pour donner vie aux braves humains qui ont choisi l'amour, le pardon, et la compassion. Il croit que le courage et la rédemption se trouvent dans chacun de nous. Il aime les baguettes et le fromage. Il rêve des millefeuilles. Il adore sa femme et ses enfants. "Je n'oublierais pas combien je suis béni!"



### PARRY PEACOCK *Dr. Alexandre Manette*

"This is my second time having a role for a play. I did "A Christmas Carol" this past winter and enjoyed it, but to make sure that enjoyment wasn't just a fluke, I figured I should try another play. I'm glad to say that this has been an enjoyable experience as well."

