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Season SIX  
2021 - 2022

PRESENTS




# THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

"The Importance of Being Earnest" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.samuel french.com

SPECIFIC DATES  
JANUARY 14-22  
VERNAL THEATRE LIVE  
40 E MAIN ST, VERNAL, UT

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7:00 PM  
ADULTS: \$10  
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Vernal Theatre: LIVE

proudly presents

# THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

“The Importance of Being Earnest (Original 4 Act Version)”

is presented by arrangement with

Concord Theatricals on behalf of

Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

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## CAST LIST

John “Earnest” Worthing ..... Spencer Johnson  
Algernon Moncrieff..... T.C. George  
Gwendolen Fairfax ..... Hannah Evans  
Cecily Cardew..... Lilly Spainhower  
Rev. Canon Chasuble..... Kevin Bingham  
Miss Prism ..... Kristin Meanea  
Lady Bracknell..... Karen Hatch  
Lane / Housekeeper ..... Tammy Spaulding  
Merriman / Mr. Gribbsby ..... Nathan Pannell  
Cecily Understudy ..... Rose Johnson

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## PRODUCTION TEAM

Director..... Myndee Hanberg  
Stage Manager ..... Tammy Spaulding  
Props ..... Emily Walker  
Costumes ..... Nashelle Jackson  
Sound Technician ..... Ashley Slauch  
Light Technician ..... Kaylie North  
Stage Crew..... Lexi Morton, Maddi Morton  
Set Construction..... Daniel Jackson, T.C. George  
Headshots ..... Joie Madison  
Cover Design..... Katie Flaniken  
Playbill Layout ..... Jen Curtis

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## RECYCLE YOUR PROGRAMS!



*Thank you for your patronage at our show!*

If you aren't interested in keeping the playbill,  
please leave it in one of the boxes located  
on our concessions stand after the performance.

*See you again soon!!!*

SETTING  
Summer, 1920's

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## ACT I

Algernon Moncrieff's rooms

## ACT II

The garden at the Manor House

## INTERMISSION

## ACT III

Drawing-room at the Manor House

## ACT IV

Drawing-room at the Manor House

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## Director's Note:

“Thank you for the opportunity to bring this play to life. This cast and crew have worked extremely hard to bring Mr. Wilde’s vision of *The Importance of Being Earnest* to you! I would like to thank the cast for letting me take them on this journey. I have learned a lot. You have done an exceptional job, bravo! Tammy, you have helped me so much during this process and I will owe you forever! Thank you to the audience for coming to the show. You are the reason we do this! To quote Mr. Wilde “It is through art, and art only, we realize our perfection.” For Dave, Jase, and Abbie.”

- *Myndee Hanberg*

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## Theatre Etiquette

**Do:**

ARRIVE EARLY  
AND FIND YOUR  
**SEAT**



**APPLAUD**  
AFTER A SONG OR SCENE  
& **LAUGH**  
DURING A COMEDY



**SILENCE**  
YOUR PHONE  
AND OTHER DEVICES

**STAY IN YOUR SEAT**  
UNTIL THE END  
OF THE PERFORMANCE  
INCLUDING CURTAIN CALL

**Don't:**

TALK OR WHISPER  
OR HUM & SING ALONG  
DURING THE PERFORMANCE



**BRING IN**  
**OUTSIDE**  
**FOOD AND DRINK**

**LOOK AT YOUR**  
**PHONE**  
ONCE THE PERFORMANCE  
HAS STARTED



**TAKE**  
**PHOTOS**  
**OR VIDEOS**  
DURING THE PERFORMANCE

Most importantly, **ENJOY THE SHOW!**  
Thank you for supporting your community!

THE  
Vernal  
THEATRE LIVE

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**Coming Next**



**FEBRUARY**

**18, 19, 21, 24, 25, 26**



**AUDITIONS!!**



**FEBRUARY 22 & 23**



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# Vernal Utah Storytelling Festival

Stories that fill the heart and mind!

## Adam Booth

His original storytelling blends traditional mountain folklore, music, and an awareness of contemporary Appalachia. He has been featured at the International Storytelling Center, the National Storytelling Festival, the Timpanogos Storytelling Festival and has performed at many other festivals!



## Corinne Stavish

Corinne credits her father for instilling in her a love of justice, a passion for history, a wicked sense of humor, and a drive to share stories. She uses her degrees in Theatre, Literature, and Performing Arts to great advantage to shape personal and public history into inspiring narratives described as powerful and poignant.



For more information  
and to buy tickets  
visit our website

<http://www.vernalutahstorytelling.com>

**March  
25-26, 2022**

**7:00 PM**

**Vernal Middle School  
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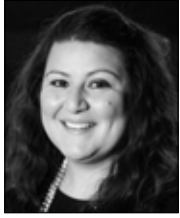


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## CAST BIOS



### **HANNAH EVANS** *Gwendolen Fairfax*

This is Hannah's first role at Vernal Theatre: LIVE. Hannah is a USU graduate of Vocal Performance, but she is currently loving her role as a 4th-grade teacher. She is grateful for all the love and support she has from her family and friends. She would like to especially thank all those involved in helping make this a great show.



### **KAREN HATCH** *Lady Bracknell*

"I first fell in love with theater in the sixth grade when I played "Card number two" in *Alice in Wonderland*. I went on to be a drama nerd in high school and became a theater teacher. I have worked in every aspect of theater throughout my life. I was thrilled when I retired to Vernal and found such an active theater community."



### **KEVIN BINGHAM** *Rev. Canon Chasuble*

"I am living a dream by being in a play. In high school, I got involved in creating props for the production of *Brigadoon*. I had never done anything involving plays up to that point. Since then, I have wanted to be in a play and now have finally made that happen. I am retired from Wheeler Machinery and have started to sell cars with my cousin at 5J Auto."



### **KRISTIN MEANEA** *Miss Prism*

Kristin is thrilled to be back on stage for her ninth show at Vernal Theatre: LIVE. This show has been a fun one to be a part of and she has loved every minute. She is grateful for the opportunity to be a part of it and loves the friends she has made through theatre. She would like to thank her family for their love and support.



### **LILLY SPAINHOWER** *Cecily Cardew*

"I was born in Omaha Nebraska and after two months we moved to Vernal. I'm the oldest granddaughter, but second born in my direct family. I have 2 sisters and 3 brothers. I have performed in many musicals including *The Little Mermaid* and *Chitty Chitty, Bang Bang*. I want to have a career in Forensic Psychology."



### **NATHAN PANNELL** *Merriman / Mr. Gribbsby*

Nathan was born in Edmonton, Alberta and comes from a family of actors. He's an avid reader who likes to travel and is currently studying Construction at UBTech.

## CAST BIOS

### **ROSE JOHNSON** *Cecily Understudy*

"Hi, I'm Rose. Enjoy the show everyone. x"



### **SPENCER JOHNSON** *John "Earnest" Worthington*

Spencer is delighted to be back on stage, especially since his last role at Vernal Theatre: LIVE was a little... different. Aside from that memorable experience, he has also enjoyed playing "Mayor Shinn", "Dr. Einstein", and "Froggy Lesueur" here. He would like everyone to know that \$762.14 in the 1920's is equal to approximately \$10,000 in today's money.



### **TAMMY SPAULDING** *Lane / Housekeeper*

"I work as an aide in the special education department and I love it! My last theatre role was "Abby" in *Arsenic and Old Lace*. I'm so grateful to be able to get on the stage again after three years, it feels like an old friend. I have 4 children, 3 boys and 1 girl(yes she's spoiled), so my husband, sisters and mother have stepped up to help with them while I have some time at the theatre! I'm so very blessed in many ways and I hope you enjoy this show as much as I do!"



### **T.C. GEORGE** *Algernon Moncrieff*

"Good evening one and all! Thank you for coming to tonight's show! Theatre is such an amazing part of my life and I'm so happy to be able to share this wonderful show with you all! I'd like to give a huge shout out to the cast who have worked so hard to put this show on and to my friends and family who have supported me as I do what I love!"



Eats and Treats  
next door  
before and after  
the show!