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Powerhouse Dance Studio Ballet * Jazz * Hip Hop * Cheer * Tumbling



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Misty Howard Obern Mayes Robert Foley Sally Nielsen Sheryl Slaney Tabitha Meeks Taunia Wheeler Vernie Heeney Wendy Hadlock Vernal Theatre: LIVE proudly presents

THE CURIOUS SAVAGE

by John Patrick

THE CURIOUS SAVAGE is presented by special arrangement with Dramatists Play Service, Inc., New York.

Any audio or video recording of this production is strictly prohibited.

CAST LIST

THE GUESTS	
Florence	Juli Miller
Hannibal	Russ Pearson
Fairy May	
Jeffrey	
Mrs. Paddy	
THE FAMILY	
Ethel P. Savage	Sundrina Barlow
Titus	
Samuel	
Lily Belle	
THE STAFF	
Miss Wilhelmina	Ashley Slaugh
Dr. Emmett	

PRODUCTION TEAM

Director	. McKenzie Johnstun
Stage Manager	. Isaac Merrick
Costumes	.Mallary Cottam
Props	.Emily Walker
Sound Technician	.Alyssa Turner
Light Technician	.Parry Peacock
Set Construction	.Daniel Jackson, Ashley Slaugh
	Isaac Merrick, T.C. George
Set Paintng	.Isaac Merrick, Nashelle Jackson
Headshots	. Joie Madison
Cover Design	.Katie Flaniken
Playbill Layout	. Jen Curtis

Special Thanks Roger & Toni Oblad • Mandi Munford

SETTINGThe living room of "The Cloisters"

ACT I

Scene 1: Night.

Scene 2: The next morning.

ACT II

Scene 1: That night, after dinner.

INTERMISSION

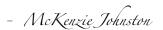
Scene 2: A few nights later.

ACT III

Scene 1: A few minutes later.

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"Though many ups and downs came in getting ready for this production, I have been greatly blessed with an amazing cast and the unique characters created, as well as a most incredible production team. And when I say "it takes a village", it truly does. May this show bring you many laughs, happy tears and leave you with a new perception on kindness. It's not lost, we can be that change in the world."



RECYCLE YOUR PROGRAMS!



Thank you for your patronage at our show!

If you aren't interested in keeping the playbill, please leave it in one of the boxes located on our concessions stand after the performance.

See you again soon!!!



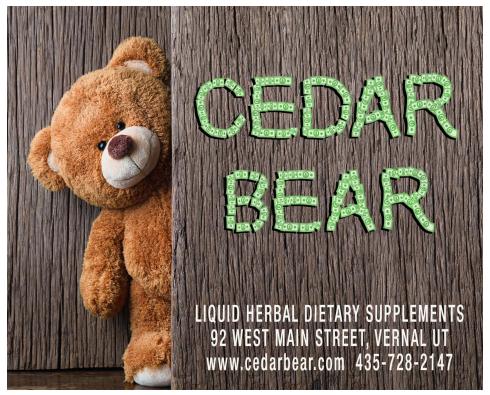
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Stories that fill the heart and mind!

Adam Booth

His original storytelling blends traditional mountain folklore, music, and an awareness of contemporary Appalachia. He has been featured at the International Storytelling Center, the National Storytelling Festival, the Timpanogos Storytelling Festival and has performed at many other festivals!

Corinne Stavish

Corinne credits her father for instilling in her a love of justice, a passion for history, a wicked sense of humor, and a drive to share stories. She uses her degrees in Theatre, Literature, and Performing Arts to great advantage to shape personal and public history into inspiring narratives described as powerful and poignant.



For more information and to buy tickets visit our website

March 25-26, 2022

7:00 PM

Vernal Middle School Auditorium

Different Show Each Night! Friday - family night Saturday - ages 14+ \$10 - family \$5 - adult \$3 - student



http://www.vernalutahstorytelling.com





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Coming Next



DECEMBER 17, 18, 20, 21, 22



THE CURTAIN CALL

Eats and Treats next door before and after the show!



Beginning Acting Class ages 8-12

Three: 8-week sessions

Next Session Starts
JANUARY 6TH

to register email: vernaltheatre@gmail.com









TICKETING & THEATRE POLICIES

- Doors open 30 minutes prior to each performance
- All seats are reserved you must be seated prior to the performance
- Late-comers will be seated at the house management's discretion
- Vernal Theatre: LIVE! accepts no responsibility for inconvenience to late-comers
- Vernal Theatre: LIVE! is not responsible for missed performances by Season ticket holders. Please reserve your tickets in a timely manner.
- No cell phones, pagers with alarms or any other electronic devices
- · No photography, video or audio recording
- No outside food or drink
- Restrooms are located at the front of the theatre in the lobby

ADMISSION INFORMATION

- Ticket prices include a \$1 processing fee per ticket when purchased at the box office
- Purchase tickets online at vernaltheatre.com/tickets
- The box office opens 30 minutes prior to show start time
- Fire codes require that each patron, including children, have a ticket

 lap-seating is prohibited.
- For sponsorship and advertising opportunities contact Nashelle Jackson at 435.790.4843 or vernaltheatre@gmail.com

HOUSE RULES / THEATRE ETIQUETTE

- NO CAMERAS OR RECORDING DEVICES OF ANY KIND ARE ALLOWED WHILE THE SHOW IS IN PROGRESS.

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 - It is against copyright laws to take photographs or video or audio recording of any kind during the performance. You are welcome to take photographs in the lobby and with the actors after the show.
- Turn off and put away all electronic devices prior to entering the theatre.
- Arrive at least ten minutes before curtain time.
- In consideration of patrons already seated in the theatre, reserved seating will be held until curtain, after which alternative seating will be used. When traveling to performances, please allow ample time for traffic delays, road construction and parking.
- In live theatre, the actors can SEE AND HEAR the audience. Please be respectful of the actors by not whispering or talking during the performance.
- As a courtesy to other audience members, please ensure that children at performances are not disruptive during the show. Please adhere to guidelines about age-appropriateness online.
- Concessions are available in the lobby during intermission.
- Do not place your feet on the chair in front of you or on the stage.
- Applause is appreciated.
- During curtain call do not rush to the exits. Remain in your seat until the performance has completely ended and the house lights have been turned on.
- Smoking including vaping or the use of e-cigarettes is prohibited in or within 100 feet of the Vernal Theatre





author.to/ErinAnne

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CAST BIOS





AMBER HARRISON Fairy May

Amber is very excited to be a part of this show. She believes that the strongest friendships in life start in the theater. She is grateful for the opportunity to learn and grow as an actor and for the people who make it worth doing. Thank you all!



ANN BARKER Mrs. Paddy

ASHLEY SLAUGH Miss Wilhelmina

"I'm Ann Barker. I play "Mrs. Paddy" which is hilarious because most people see me as this kind, gentle person who never yells and yet I'm playing as someone who only yells the things she hates and she hates practically everything. I am not your average person. I am a mother of 5 and I homeschool. I am a dragon lover and I do counted cross-stitch even though I hate sewing."

"Always remember "your value is inestimable". You never know who someone

truly is or what their story is. So always remember to BE KIND, DO GOOD &

LOVE ALWAYS. Don't be a Savage. Unless you're going to be Mrs. Savage then



The Curious Savage is the first straight play Korinne has ever performed in at



RUSS PEARSON Hannibal

Russ is excited to be part of The Curious Savage. He was last seen at VT:L as



DANIEL JACKSON Titus

definitely be "crazy"."

Daniel has been involved with Vernal Theatre: LIVE since before You're a Good Man, Charlie Brown (2016). Daniel serves for health at the TriCounty Health Department, combating Type 2 Diabetes and Tobacco/Nicotine use. He encourages you to eat whole foods, stay active, and enjoy your life. "All my love to Nashelle & Hannalyn!"



JESSE BARKER Samuel

"A long time ago in a canyon far far away, seven brothers went adventuring. We stormed the castle looking for the princess, but a toadstool told us she was in another castle. With a little wibbly-wobbly, timey-wimey stuff, we rescued the six maidens. And then said "Stand Up And Walk. Keep Moving Forward. You've Got Two Good Legs. So Get Up And Use Them. You're Strong Enough To Make Your Own Path."



JULI MILLER Florence

"I am excited to be a part of this splendidly sweet and funny production. "Welcome to the Cloisters!" "We have been waiting for you all afternoon." I hope you enjoy the show just as much as we have!!!"



JUSTIN BENSON Jeffrey

Justin is excited to return to Vernal Theatre: LIVE as "Jeff". Some of Justin's favorite roles include "Frankie" in Forever Plaid and Plaid Tidings, "Albert" in Bye, Bye Birdie, and "Ugly" in Honk! Aside from theater, singing, and being a speech therapist, Justin enjoys spending time with his family. Many thanks to Kim, Evie, and Rogan. "I love you!"

KORINNE PEACOCK Lily Belle

Vernal Theatre: LIVE. Even though the role came to her unexpectedly, she has had a blast playing "Lily Belle". She is also extremely grateful to her supportive family who always helps her improve, whatever role she plays. "Enjoy the show!"

"Snoopy" in You're a Good Man, Charlie Brown and "Brassett" in Charley's Aunt. (Season 1 shout out!) When Russ isn't performing onstage, he loves to perform for his kids and grandkids. He would like to thank his lovely wife for all of her support.



SUNDRINA BARLOW Ethel P. Savage

"Hi, I'm Sundrina. I'm _____ years old. (Old enough to keep that to myself.) My favorite color is: Red, no Blue, no Red, no Blue. Hmmm. When I grow up I want to be: an Actress! And a singer. Who am I kidding. I really just want to be a billionaire so I can do whatever I want. (But especially acting and singing.) Imaginary Friends Name: Steve aka Anxiety. I'm trying to figure out how to put him in time out. My Last role: "Mrs Fairfax" in Jane Eyre.



T.C. GEORGE Dr. Emmett

"Hi there! T.C. here! I've been involved with theater for many years but I have to say my time with Vernal Theatre: LIVE has been my absolute favorite! Thank you for coming out and supporting the cast and crew that has made this show possible!"